

CELEBRATING 70 YEARS OF ROSES

The Denver Rose Society

Presents



**BIRTHDAY
BASH!**

June 18, 2017
Denver Botanic Gardens



**THE ROCKY MOUNTAIN DISTRICT
2017 ROSE SHOW**

BIRTHDAY BASH!

CELEBRATING 70 YEARS OF ROSES

2017 Rose Show Schedule

Prep Area Open.....	6:30 am
Entries Accepted.....	8:00 am - 9:30 am
Judges and Clerks Brunch & Meeting.....	9:30 am - 10:00 am
Judging	10:00 am - 1:00 pm
Show Open to the Public.....	1:00 pm - 4:45 pm
Awards Presentation.....	4:30 pm
Show Closes / Clean-up	4:45 pm

2017 Rose Show Committee

Rose Show Chairman.....	Dave Ingram
Arrangements.....	Collette Morton
Judges Chair.....	Diana Kilmer
Certificates.....	Anna Langness
Clerks Chair.....	Barbara Kemp
Classification.....	Warren Nielsen
Placement.....	Ruth Hoffman
Tabulation.....	Beverly Watry
Judges Brunch.....	Susan Tamulonis
Publicity.....	Betty Cahill
Trophy Table.....	Gail Holmes
Show Schedule.....	Carol Macon
Cover Design.....	Adrienne Christy
Sales.....	Andrew Domenico

2017 Denver Rose Society Officers

Peggy Williams.....	President
Marygael Meister.....	First Vice President
Dave Ingram.....	Second Vice President
Tim Mann.....	Secretary
Andrew Domenico.....	Treasurer

BIRTHDAY BASH!

CELEBRATING 70 YEARS OF ROSES

DIVISION I: HORTICULTURE

SECTION A

ROCKY MOUNTAIN DISTRICT CHALLENGE CLASSES

These classes are open only to American Rose Society Members residing in the Rocky Mountain District and registered for this convention. Entries must be grown by the exhibitor. Only one entry in each class is allowed per exhibitor or team. Winners of traveling trophies must return the trophies to the Rocky Mountain District Director prior to the next District Rose Show. Please use **Challenge Class Entry Tags** for these classes. The exceptions are Classes RMD 10 and RMD 11, which will use arrangement entry tags and be placed in the design division of the show.

RMD 1.

THE J. HORACE Mc FARLAND MEMORIAL TROPHY The exhibit will be five roses, each a different variety, in any combination of hybrid teas, grandifloras and/or floribundas. Each rose is to be disbudded, correctly named and exhibited in a separate container with a separate entry tag. The width of the exhibit shall be 30 inches or less.

RMD 2.

THE ALL-AMERICAN ROSE SELECTION TROPHY

The exhibit will be three hybrid tea roses, each a different variety, and each variety an AARS winner. Each rose is to be disbudded, correctly named and exhibited in a separate container with a separate entry tag. The width of the exhibit shall be 18 inches or less.

RMD 3.

THE RALPH S. MOORE DISTRICT TROPHY

The exhibit will be seven miniature (no miniflora) roses, each a different variety, and each at exhibition stage. Each rose is to be disbudded, correctly named and exhibited in a separate container with a separate entry tag. If containers are provided by the exhibitor, they must be uniform and in good proportion to the roses. The width of the exhibit shall be 24 inches or less.

RMD 4.

THE AWARD OF EXCELLENCE MINIATURE TROPHY

The exhibit will be five miniature and/or miniflora roses, each a different variety, and each variety an Award of Excellence winner. Each rose is to be disbudded, correctly named and exhibited in a separate container with a separate entry tag. If containers are provided by the exhibitor, they must be uniform and in good proportion to the roses. The width of the exhibit shall be 20 inches or less.

RMD 5.

THE BOULDER BOX TROPHY

The exhibit will be six exhibition quality (not necessarily exhibition form) blooms. Blooms may be any combination of old garden roses and/or roses registered as shrubs, either classic or modern. No foliage is permitted in the exhibit. All roses must be correctly named on one entry tag. Judging shall be as for the English Box class. The 30 points normally allowed for stem, foliage and balance will be awarded to the overall beauty, composition, and excellence of the exhibit. Boxes will be furnished by the host society.

ARS Best English Box Certificate

RMD 6.**THE C. WALTER AND CLARA JONES MEMORIAL TROPHY**

The exhibit will be five exhibition quality (not necessarily exhibition form) blooms, each a different variety of old garden roses or shrub roses, either classic or modern. Blooms may be exhibited as one bloom per stem, one bloom with side buds and/or sprays of two or more blooms. Each variety will be exhibited in a separate container correctly named on a separate entry tag. The width of the exhibit shall be 30 inches or less.

RMD 7.**THE LINDA CAMPBELL MEMORIAL TROPHY**

The exhibit will be three containers of miniature (no miniflora) roses, all the same variety. It will consist of one bloom cycle (a bud, a half to three-quarters open bloom, and a fully open bloom) of that variety exhibited in one container, one one-bloom-per-stem disbudded specimen of the same variety in another container, and a spray of two or more blooms of the same variety, with side buds permitted, in a third container. If containers are provided by the exhibitor, they must be uniform and in good proportion to the roses. Use one entry tag for the entry; the rose must be correctly named. The width of the exhibit shall be 18 inches or less.

RMD 8.**THE DR. WILLIAM A. CAMPBELL MEMORIAL TROPHY**

The exhibit will be three lateral bloom sprays, each a different variety, each exhibited in its own container and correctly named on a separate entry tag. Specimens may be selected from species roses, old garden roses, shrub roses, hybrid wichuranas (ramblers) and large-flowered climbers. The specimens may not exceed 30 inches above the neck of the container. The width of the exhibit shall be 36 inches or less.

RMD 9.

THE BARBARA MASON MEMORIAL TROPHY

The exhibit will be three Austin Hybrid roses in one container, of any variety or combination of varieties. Blooms may be shown as one bloom per stem, one bloom with side buds and/or sprays of two or more blooms. The roses must be correctly named on one entry tag. The width of the exhibit shall be 20 inches or less.

RMD 10.

THE GERALDINE BOLLER MEMORIAL ARRANGEMENT TROPHY

The exhibit will be a traditional design, either line, line-mass or mass, using fresh miniature roses (no minifloras) and other fresh plant material. The design shall not exceed 10 inches in any dimension. No accessories. The exhibitor will provide the container. The roses must be correctly named on the entry tag, and an arrangement tag should be used. For 2017, the title/theme of the design is **DANCE THE NIGHT AWAY**. Arrangement should be paced in Division II: Design.

RMD 11.

THE JOAN FRANSON MEMORIAL ARRANGEMENT TROPHY

The exhibit will be a modern design of any type, using fresh standard roses and other fresh and/or dried plant material if desired. The design shall not exceed 30 inches in width or 30 inches in depth. There is no height restriction. No accessories. The exhibitor will provide the container (or containers, if applicable.) The roses must be correctly named on the entry tag, and an arrangement tag should be used. For 2017. The title/theme of the design is **BOOTSCOOTIN' BOOGIE**. Arrangement should be placed in Division II: Design.

RMD 12.

THE DR. WARREN L. KIRKLEY MEMORIAL PHOTOGRAPHY TROPHY

The exhibit will be a photograph of any rose subject.

Rules for the Kirkley Memorial challenge class:

1. Only one photograph may be entered by an exhibitor or team.
2. The photograph must have been taken within the last 2 years.
3. The photograph must be mounted and matted.
4. The photograph must not be framed.
5. There is no minimum or maximum size.
6. The rose or roses in the photograph should be named on the entry tag if possible, although this will not affect the judging.
7. The photograph may be in color or black and white.
8. The name of the exhibitor must not appear on the face of the photograph or on its mat. Presence of a name on the face of the exhibit will cause the entry to be disqualified.

DIVISION I: HORTICULTURE

A **BEST OF SHOW CERTIFICATE** will be awarded for the Best Horticultural Specimen from Division I, Sections B through E including the Judges Classes.

An **ARS SWEEPSTAKES CERTIFICATE** will be awarded for the largest number of blue ribbons in Division I, Sections B through D excluding the Judges Classes.

SECTION B

ARS AND DENVER ROSE SOCIETY CHALLENGE CLASSES

This section is open to all. Only one entry in each class is allowed by any one exhibitor or team. **Roses must be correctly named on Challenge Class entry tags.** Challenge class containers are provided by the Denver Rose Society on a first come, first served basis.

CLASS 1. BIRTHDAY BASH!

Celebrate seventy years of roses with one beautiful bloom for every decade! Entry will be seven shrub roses, either Classic or Modern, one bloom per stem with or without side buds, no more than two of any variety, exhibited in separate vases supplied by the society. Stem on stem is allowed. Each rose must be correctly named on a separate entry tag. Width allowed is 24 inches.

Denver Rose Society Rosette

TOASTING SEVENTY!

Two more classes to showcase your favorite roses

CLASS 2A. OLD GARDEN ROSES.

Choose a champagne or martini glass provided by the society and float one bloom of an old garden rose. No foliage or stem permitted. Entries will be judged on both the appearance and fragrance of the bloom. An old garden rose is defined as any rose belonging to a **class** of roses that existed before 1867.

Denver Rose Society Rosette

CLASS 2B. MINIATURE/MINIFLORA NOSEGAY.

Choose a brandy snifter and fill with a bouquet of miniature or miniflora roses, foliage included. Stems may be secured below the waterline with a rubber band. Entries will be judged on the overall appearance of the bouquet.

Denver Rose Society Rosette

CLASS 3. MINIATURE/MINIFLORA ENGLISH BOX.

Six exhibition-quality blooms of any variety or combination of varieties of miniature and/or miniflora roses correctly named and exhibited in boxes furnished by the society. No foliage is permitted to show. Scoring will be based on the ARS point system with the following exception: the 30 points normally allowed for stem, foliage and balance will be awarded to over-all beauty, composition, and excellence of the exhibit.

ARS Miniature English Box Certificate

For a **Large English Box** entry, see **Class RMD 5.**

CLASS 4. ROSE IN A BOWL.

Entry will be any standard rose; one bloom, no stem or foliage, 1/2 to fully open, floated in clear water in a clear container to be furnished by the society.

ARS Rose Bowl Large Bloom Certificate

CLASS 5. MINIATURE OR MINIFLORA ROSE IN A BOWL.

Same rules apply as in Class 1, but using a miniature or miniflora rose. Mini containers are furnished by the society. Two entries per exhibitor or team allowed.

ARS Rose Bowl Miniature Bloom Certificate

CLASS 6. LARGE GARDEN BOWL OF ROSES.

Any type of standard rose or combination of standard roses, no foliage, at blooming stage and correctly named on the entry tag. Blooms are to float in clear water in 10" garden bowls provided by the society on a first come basis.

Denver Rose Society Rosette

CLASS 7. SMALL GARDEN BOWL OF ROSES.

Same rules apply as in Class 4, but using 8" garden bowls to float miniature and/or miniflora blooms only.

Denver Rose Society Rosette

CLASS 8. ROSE IN A PICTURE FRAME.

One hybrid tea, grandiflora or floribunda bloom at exhibition stage mounted in a frame provided by the society. Foliage is permitted and does not need to be from the same variety of rose. Foliage must fit within the frame.

Denver Rose Society Rosette

CLASS 9. MINATURE OR MINIFLORA ROSE IN A PICTURE FRAME.

One miniature or miniflora bloom at exhibition stage mounted in a small frame provided by the society. Foliage is permitted and does not need to be from the same variety of rose. Foliage must fit within the frame.

Denver Rose Society Rosette

CLASS 10. MOST FRAGRANT.

Entry is one bloom of a fragrant rose of any type or variety to be correctly named and displayed in a container furnished by the society. To be scored 70 points for fragrance and 30 points for the overall general condition of the exhibit.

ARS Most Fragrant Rose Certificate

CLASS 11. HI-LO.

One hybrid tea or grandiflora bloom, and one look-alike miniature or mini-flora bloom, both at exhibition stage, both without side buds, with separate entry tags, exhibited in separate containers provided by the society. Blooms should match in color and form.

ARS Hi-Lo Certificate

CLASS 12. ARTIST PALETTE.

Seven standard blooms at exhibition stage, each of a different color class, arranged without foliage on an artist palette provided by the society.

Denver Rose Society Rosette

CLASS 13. DRS PERPETUAL SWEEPSTAKES TROPHY

Open to members of the Denver Rose Society only. To be awarded to the exhibitor with the greatest number of blue ribbons in Division I, Section C, classes 1 through 16. In the event of a tie, red and then yellow ribbons will be used to break the tie.

CLASS 14. DRS MINIATURE/MINIFLORA SWEEPSTAKES TROPHY

Open to members of the Denver Rose Society only. To be awarded to the exhibitor with the greatest number of blue ribbons in Division I, Section C, Classes 17-24. In the event of a tie, red and then yellow ribbons will be used to break the tie.

SECTION C SPECIMEN ROSE CLASSES

Roses will be placed in alphabetical order in each class according to the name of the variety or cultivar. Each separate variety or cultivar will constitute a separate subclass, and a rose or roses entered in this separate subclass will be judged against the standards for that variety. In most cases, a bloom with exhibition form is considered to be at its most perfect stage of possible beauty when it is from 1/2 to 3/4 open, with the petals symmetrically arranged in an attractive circular outline tending toward a high center. Single and semi-double varieties should be open, with fresh stamens. Juniors and Novices may enter either Section C or Section D, but not both. Judges judging this show, and their immediate families, enter Section E.

CLASS 1. HYBRID TEAS, CLIMBING HYBRID TEAS AND GRANDIFLORAS

One bloom per stem with no side buds.

ARS Gold Medal Certificate for Queen of Show
ARS Silver Medal Certificate for King of Show
ARS Bronze Medal Certificate for Princess of Show
Court of Honor of up to five additional blooms of merit

CLASS 2. HYBRID TEA SPRAY. Two or more blooms. **ARS Certificate for Best Hybrid Tea Spray**

CLASS 3. SINGLE AND SEMI-DOUBLE HYBRID TEAS with 4 TO 16 PETALS.

One bloom per stem with no side buds.
Denver Rose Society Best Single Hybrid Tea Certificate

CLASS 4. FULLY OPEN HYBRID TEAS AND GRANDIFLORAS. One bloom with no side buds. Stamens must show. **ARS Best Fully Open Hybrid Tea Certificate**

CLASS 5. GRANDIFLORA SPRAY. Two or more blooms. **ARS Best Grandiflora Spray Certificate**

CLASS 6. FLORIBUNDAS.

A. Floribunda One Bloom Remove side buds.
ARS Best Floribunda One Bloom Certificate

B. Floribunda Spray, two or more blooms.

ARS Gold Medal Floribunda Spray Certificate
ARS Silver Medal Floribunda Spray Certificate
ARS Bronze Medal Floribunda Spray Certificate

CLASS 7. POLYANTHA SPRAY. Two or more blooms. **ARS Best Polyantha Spray Certificate**

CLASS 8. DOWAGER QUEEN.

This class is composed of varieties introduced prior to 1867, including roses of unknown dates that are known to have been in existence prior to 1867. One stem of bloom or blooms, with side buds permitted; may be exhibited stem on stem.

ARS Dowager Queen Certificate

CLASS 9. VICTORIAN ROSE.

This class is composed of Old Garden Rose varieties introduced in 1867 or after, or with unknown dates of origin known to be after 1867. One stem of bloom or blooms, with side buds permitted; may be exhibited stem on stem.

ARS Victorian Rose Certificate

CLASS 10. GENESIS AWARD.

Varieties designated as Species (Sp.) roses. May be exhibited in this class as lateral bloom sprays. May be exhibited stem on stem.

ARS Genesis Award Certificate

CLASS 11. LATERAL BLOOM SPRAY.

Species roses, old garden roses or shrubs, one cane with lateral blooms not to exceed 30" above the neck of the container. May be exhibited stem on stem,

Denver Rose Society Best Lateral Bloom Spray Certificate

CLASS 12. SHRUBS.

A. CLASSIC SHRUBS.

Hybrid Kordesii, Hybrid Moyesii, Hybrid Musk and Hybrid Rugosa.
(See handbook.) May be shown stem-on-stem. May have side buds.

ARS Best Classic Shrub Certificate

B. MODERN SHRUBS.

Shrub class (S) as designated in ARS publications. May be shown stem-on-stem. May have side buds.

ARS Best Modern Shrub Certificate

CLASS 13. LARGE-FLOWERED CLIMBERS AND HYBRID WICHURANAS.

One bloom with no side buds, or a spray of two or more blooms. Please note that climbing forms of hybrid teas, grandifloras, floribundas, polyanthas, and miniatures are to be entered in their respective bush-type classes, just as if the word "climbing" did not appear before the classification, unless the climbing hybrid tea has no bush counterpart. (Aloha, High Noon)

ARS Best Climber Certificate

CLASS 14. FOUND ROSE.

One specimen of a "Found" rose, one bloom or spray, with or without side buds. These are roses that have not received an exhibition name by the ARS and are known only by a study name, under which the specimen must be entered. The source of the rose should be entered on the entry tag, i.e. cemetery name or catalog. May be shown stem on stem.

Denver Rose Society Best Found Rose Certificate

CLASS 15. SEEDLING.

One bloom or spray of a rose hybridized by the exhibitor that is not currently registered, with parentage indicated on the entry tag.

ARS Best Seedling Certificate

CLASS 16. SPORT.

One bloom or spray of a sport discovered by the exhibitor that is not currently registered, with the name of the parent from which it sported indicated on the entry tag.

Denver Rose Society Best Sport Certificate

CLASS 17. MINIATURE ROSES, BUSH AND CLIMBING TYPES.

One bloom with no side buds, displaying exhibition form with stamens not showing and petals unfurling.

ARS Gold Medal Certificate for Miniature Queen of Show
ARS Silver Medal Certificate for Miniature King of Show
ARS Bronze Medal Certificate for Miniature Princess of Show
Court of Honor of up to five additional blooms of merit

**CLASS 18. MINIATURE ROSES, SINGLE AND SEMI-DOUBLE, 4 TO 14
PETALS**

One bloom with no side buds.

ARS Best Single Miniature Certificate

CLASS 19. MINIATURE ROSE SPRAY. Two or more blooms.

ARS Best Miniature Spray Certificate

CLASS 20. FULLY OPEN MINIATURE ROSE.

One bloom per stem, no side buds, fully open, double petaled, stamens must show.

ARS Best Fully Open Miniature Certificate

CLASS 21. MINIFLORA ROSES, BUSH AND CLIMBING TYPES.

One bloom with no side buds, displaying exhibition form with stamens not showing and petals unfurling.

ARS Gold Medal Certificate for Miniflora Queen of Show
ARS Silver Medal Certificate for Miniflora King of Show
ARS Bronze Medal Certificate for Miniflora Princess of Show
Court of Honor of up to five additional blooms of merit.

**CLASS 22. MINIFLORA ROSES, SINGLE AND SEMI-DOUBLE, 4 TO 14
PETALS.**

One bloom, no side buds.

ARS Best Single Miniflora Certificate

CLASS 23. MINIFLORA ROSE SPRAY. Two or more blooms.

ARS Best Miniflora Spray Certificate

CLASS 24. FULLY OPEN MINIFLORA ROSE.

One bloom per stem, no side buds, fully open, double petaled, stamens must show.

ARS Best Fully Open Miniflora Certificate

SECTION D

SPECIMEN ROSE CLASSES FOR NOVICES AND JUNIORS

NOVICE CLASSES

Open to rose growers who have never won a blue ribbon in the Horticultural Specimen Division of a rose show. Exhibitors may enter **either** the Novice Classes **or** Section C **but not both**. Specimens winning blue ribbons in the Novice Section will be considered by the judges for higher awards in the show competition as appropriate.

CLASS 25. HYBRID TEAS, GRANDIFLORAS, FLORIBUNDAS.

A. One bloom per stem. Remove side buds.

B. Spray. Two or more blooms. Buds are allowed with the blooms.

CLASS 26. OLD GARDEN ROSES.

Roses belonging to classes known to be in existence before 1867. May be exhibited as one bloom per stem, with or without side buds, or as a spray. Stem on stem is allowed.

CLASS 27. CLIMBERS, POLYANTHAS, SHRUBS.

May be exhibited as one bloom per stem with or without side buds, or as a spray. Stem on stem is allowed on a shrub entry.

CLASS 28. MINIATURES AND MINIFLORAS.

A. One bloom per stem. Remove side buds.

B. Spray. Two or more blooms. Buds are allowed with the blooms.

ARS Best Novice Certificates may be awarded in each class.

JUNIOR CLASSES

Open to rose growers 18 years of age and under. Exhibitors may enter **either** the Junior Classes **or** Section C **but not both**. Specimens winning blue ribbons in the Junior Section will be considered by the judges for higher awards in the show competition as appropriate.

CLASS 29. ONE BLOOM PER STEM. Any type of rose; remove side buds.

ARS Best Junior One Bloom Certificate

CLASS 30. SPRAY OF TWO OR MORE BLOOMS. Any type of rose. Side buds are allowed with two or more blooms.

ARS Best Junior Spray Certificates

SECTION E SPECIMEN ROSE CLASSES FOR JUDGES

Open to Accredited or Apprentice Judges of the American Rose Society who are judging this show and their immediate families.

ARS Best Judges Certificates may be awarded in each class.

CLASS 31. HYBRID TEAS, GRANDIFLORAS, FLORIBUNDAS.
One bloom.

CLASS 32. HYBRID TEAS, GRANDIFLORAS, FLORIBUNDAS.
Spray.

CLASS 33. SHRUBS AND CLIMBERS. One Bloom or Spray.

CLASS 34. MINIATURES, MINIFLORAS. One Bloom.

CLASS 35. MINIATURES, MINIFLORAS, POLYANTHAS. Spray.

CLASS 36. LATERAL BLOOM SPRAYS AND OLD GARDEN ROSES.

Lateral bloom sprays must not be higher than 30 inches above the lip of the vase.

Side buds and stem on stem are permitted on Old Garden Roses.

DIVISION I: RULES FOR HORTICULTURE ENTRIES

Entries will be accepted from 8:00 until 9:30 a.m. Sunday, June 18. No roses or awards may be removed from exhibition until after the awards ceremony at the close of the show.

1. This show will be governed by the standard rules and regulations of the American Rose Society. The final authority for a rose show is its own schedule, which should be followed as published.
2. Competition is open to all rose growers regardless of residence unless otherwise stated in this schedule.
3. Exhibitors need not be members of any rose society, unless otherwise stated in this schedule.
4. All exhibitors must be signed in at the classification table. This is necessary for tabulation purposes.
5. All specimens entered in Division I must have been grown in the exhibitor's private outdoor garden. Only one person or team from any one garden may place an entry in a class. Duplicate entries shall be disqualified.
6. Vases and containers for specimens will be provided in Division I unless otherwise noted.
7. No foreign materials other than clear plastic wrap or green Styrofoam are to be used as wedging material for rose stems. Discretion in wedging is advised to avoid distraction from the rose. No water-soluble florist's foam is permitted, as it soils the water in the vases.
8. Entry cards are provided by the Society. Top and bottom parts should be completely filled out by the exhibitor, attached to vases with rubber bands and left unfolded for classification. Help with rose names is available at the classification table.
9. Classification of roses will be in accordance with the latest edition of Modern Roses, the ARS Annual, the Handbook for Selecting Roses, the Combined Rose List or the New Rose Registration listings in the American Rose magazine current to the date of the show. All specimen roses exhibited must be entered under their approved ARS exhibition names. Though not desirable, commonly accepted abbreviations of names are acceptable.

10. Except for Challenge Classes, the placement of exhibits on the show tables will be handled by the placement committee, working from the classification table. No exhibitors, other than those preparing designs or placing challenge class entries, will be allowed on the show floor during placement.

11. Judging will be in accordance with the current edition of the American Rose Society's Guidelines for Judging Roses, and will begin at 10:00 a.m. Only judges, clerks and necessary show personnel are permitted in the show area during judging. Decisions of the judges are final.

12. First, second, third, and honorable mention ribbons may be awarded in each class based on quality in the opinion of the judges. Only blue ribbon winners are eligible for advanced awards. No award is required to be awarded for any entry or class.

13. Any traveling trophies which are the property of the Denver Rose Society must be available at next year's show. **Traveling trophies won by non-members or out of town individuals may have the winners' names engraved on them and will be retained by the Denver Rose Society.**

14. Certificates, ribbons, and other properties must be claimed at the close of the show. Exhibitors are to remove their own specimens. Abandoned specimens will be given away or discarded.

15. All exhibitors are expected to help with clean-up at the close of the show.

16. The Denver Rose Society, the Rocky Mountain District of the ARS and the Denver Botanic Garden are not responsible for the loss of personal property or for injury to persons attending the rose show. **Liability of all nature is disclaimed.**

HORTICULTURE DISQUALIFICATION

Horticulture entries can be disqualified for the following reasons:

1. Entry misnamed, unlabeled or mislabeled, or entered in the wrong class. **Judges please note: Although correct spelling is highly encouraged, mis-spelling does not constitute mis-naming or mis-labeling. Corrections may be noted on the back of the entry tag.**

2. Stem-on-stem. A rose may not be exhibited with a portion of the previous stem growth attached. Old garden roses and shrubs are not subject to the stem-on-stem rule. Lateral bloom sprays are also exempt.
3. The presence of foreign material applied to the foliage, stem, or bloom to improve the appearance of the specimen.
4. Not disbudded. Any class calling for one-bloom-per-stem must be exhibited without side buds. A side bud is defined as growth emanating from a leaf axil having sufficient maturity to display the formation of a stem without flowers or buds.
Judges please note: The presence of one or more immature leaflets or leaves at the leaf axil with no evidence of a stem is cause for penalization, not disqualification.
5. A specimen in violation of ARS or show rules.
6. A specimen not registered with the ARS, except for classes 15 and 16.
7. The appearance of the exhibitor's name on any location other than the designated place on the entry tag.

SCALE OF POINTS FOR HORTICULTURE SPECIMEN ENTRIES

FORM, 25 points

COLOR, 20 points

STEM and FOLIAGE, 20 points

SUBSTANCE, 15 points

SIZE, 10 points

BALANCE AND PROPORTION, 10 points

The bloom should be symmetrical in form and be typical of its variety. Color and size of the bloom should be typical of its variety. The stem of the rose should be straight and of adequate length to support the bloom. Foliage should be evenly spaced on the stem, be clean and be of good color. Good substance refers to the amount of water in the cells of the petals and foliage; a loss of substance shows in drooping leaflets and petals.

TO SHOW YOUR ROSES AT THEIR BEST, MAKE SURE YOUR VASES OR CONTAINERS HAVE AMPLE WATER.

BIRTHDAY BASH!

CELEBRATING 70 YEARS OF ROSES

DIVISION II: DESIGN

All arrangers must make class reservations by 8:00 p.m. Thursday, June 15th, 2017. Contact Collette Morton at colletemorton@yahoo.com or 720-402-8801.

Any designer entering an arrangement in the show for the first time will receive a thank you gift bag. Such entries can be made in any class (not just novice classes) excluding the judges class.

American Rose Society Medal Certificates may be awarded to arrangements using fresh roses grown by the arranger only. (Mark entry cards AG for arranger-grown roses in the upper area of the card.)

ROCKY MOUNTAIN DISTRICT CHALLENGE CLASSES

These two design classes are open only to American Rose Society Members residing in the Rocky Mountain District and registered for this convention. Entries must be grown by the exhibitor. Only one entry in each class is allowed per exhibitor or team. Winners of the traveling trophies awarded in these classes must return the trophies to the Rocky Mountain District Director prior to the next District Rose Show. **No other certificates or awards will be given in these classes.** Use arrangement entry tags.

RMD 10. THE GERALDINE BOLLER MEMORIAL ARRANGEMENT TROPHY

The exhibit will be a traditional design, either line, line-mass or mass, using fresh miniature roses (**no minifloras**) and other fresh plant material. The design shall not exceed 10 inches in any dimension. No accessories. The exhibitor will provide the container. The roses must be correctly named on the entry tag, and an arrangement tag should be used. For 2017, the title/theme of the design **DANCE THE NIGHT AWAY.**

RMD 11.

THE JOAN FRANSON MEMORIAL ARRANGEMENT TROPHY

The exhibit will be a modern design of any type, using fresh standard roses and other fresh and/or dried plant material if desired. The design shall not exceed 30 inches in width or 30 inches in depth. There is no height restriction. No accessories. The exhibitor will provide the container (or containers, if applicable.) The roses must be correctly named on the entry tag, and an arrangement tag should be used. For 2017. The title/theme of the design is **BOOT SCOOTIN' BOOGIE.**

DENVER ROSE SOCIETY ARRANGEMENT CLASSES

SECTION A: STANDARD TRADITIONAL ARRANGEMENTS

Accessories may be used.

Eligible for ARS Royalty Award and ARS Medal Certificates

CLASS 1. IT'S MY PARTY

A traditional mass arrangement using all fresh plant materials.

CLASS 2. WINE AND ROSES

A traditional line or line-mass arrangement using all fresh plant materials.

SECTION B: STANDARD MODERN ARRANGEMENTS

Some dried plant material may be used if desired. No accessories.

Eligible for ARS Artist Award and ARS Medal Certificates

CLASS 3. SEND IN THE CLOWNS. A modern arrangement.

CLASS 4. BOBBING FOR APPLES

A modern underwater arrangement. Design must have at least 1/3 of the design underwater.

SECTION C: STANDARD ARRANGEMENTS IN THE ORIENTAL MANNER

Accessories may be used. Some dried material may be used.
Eligible for the ARS Oriental Award and ARS Medal Certificates

CLASS 5. FIZZY PUNCH

An arrangement in the Oriental manner using fresh roses in a **low** container and showing water.

CLASS 6. BLOWING OUT CANDLES

An arrangement in the Oriental manner with fresh roses using a **tall** container.

CLASS 7. SURPRISE!

A free style arrangement in the Oriental manner with fresh roses.

SECTION D: STANDARD PRINCESS OF ARRANGEMENTS

Eligible for ARS Princess of Arrangements Award and ARS Medal Certificates

CLASS 8. FOREVER YOUNG

An arrangement using only fresh roses and fresh rose foliage, rose hips, rose canes, and/or rose roots. Type of design (traditional, modern or oriental) must be listed on entry tag. No accessories permitted.

SECTION E: STANDARD DUCHESS OF ARRANGEMENTS

Eligible for ARS Duchess of Arrangements Award and ARS Medal Certificates

CLASS 9. FIREWORKS

An arrangement using fresh roses with dried and/or treated plant material. Type of design (traditional, modern or oriental) must be listed on entry tag. No accessories permitted.

SECTION F: DUKE OF ARRANGEMENTS

Eligible for ARS Duke of Arrangements Award and ARS Medal Certificates

CLASS 10. FOR HE'S A JOLLY GOOD FELLOW

An arrangement over 10 inches, but not to exceed 20 inches in height, width and depth. Any type (standard, miniature, shrub, OGR, etc.) of fresh rose may be used. Type of design (traditional, modern or oriental) must be listed on entry tag. No accessories permitted.

SECTION G: STANDARD TABLE ARRANGEMENT

Eligible for ARS Court of Etiquette Award and ARS Medal Certificates

CLASS 11. CAKE AND ICE CREAM

A functional tray appropriate for serving cake and ice cream not to exceed 24 inches wide incorporating a design proportional to the tray. No flatware permitted.

SECTION H: MINIATURE TRADITIONAL ARRANGEMENTS

Eligible for ARS Miniature Royalty Award and ARS Miniature Medal Certificates

CLASS 12. GIFT BOX

A mass arrangement greater than 5" but not to exceed 10" in height, width or depth, using fresh miniature and/or miniflora roses and other fresh plant material.

CLASS 13. TINY BUBBLES

A line or line-mass arrangement not to exceed 6" in height, width, or depth, using fresh miniature and/or miniflora roses and other fresh plant material.

SECTION J: MINIATURE MODERN ARRANGEMENTS

Eligible for ARS Miniature Artist Award and ARS Miniature Medal Certificates

CLASS 14. JUMP FOR JOY

A modern arrangement greater than 5" but not to exceed 10" in height, width or depth, using fresh miniature and/or miniflora roses and other fresh or dried plant material.

CLASS 15. PIÑATA

A hanging modern arrangement greater than 5" but not to exceed 10" in height, width or depth, using fresh miniature and/or miniflora roses and other fresh or dried plant material.

SECTION K: MINIATURE ARRANGEMENT IN THE ORIENTAL MANNER

Accessories may be used. Some dried material may be used.
Eligible for ARS Miniature Oriental Award and ARS Miniature Medal Certificates

CLASS 16. PARTY LIGHTS

An arrangement in the Oriental manner using a low container and showing water, not to exceed 10" in height, width or depth, using fresh miniature and/or miniflora roses and other fresh plant material.

SECTION L: MINIATURE DUCHESS OF ARRANGEMENTS

Eligible for ARS Miniature Duchess Award and ARS Miniature Medal Certificates

CLASS 17. MAKE A WISH

A miniature design not to exceed 8" in height, width or depth, using fresh miniature and/or miniflora roses with dried/treated plant material only. Type of design (traditional, modern or oriental) must be listed on entry tag. No accessories permitted.

SECTION M: MINIATURE TABLE ARRANGEMENT

Eligible for ARS Miniature Court of Etiquette Award and ARS Miniature Medal Certificates

CLASS 18. TEA PARTY

A functional tea tray for two, not exceeding 10" in any dimension including the tray, incorporating a design proportional to the tray. No flatware permitted.

SECTION N: NOVICE ARRANGEMENTS

Open to arrangers who have not won an award in the arrangement division of an ARS rose show.

Eligible for the ARS Novice Award and ARS Medal Certificates

CLASS 19. CELEBRATION TIME

Standard arrangement with no design or material restrictions. Arranger may choose type of design. Type of design (traditional, modern or oriental) should be listed on entry tag. Accessories permitted.

CLASS 20. SWEET SIXTEEN

Miniature arrangement not to exceed 10 inches in height, width or depth. No design or material restrictions. Arranger may choose type of design. Type of design (traditional, modern or oriental) should be listed on entry tag. Accessories permitted.

SECTION O: MINIATURE KEEPSAKE ARRANGEMENT

Eligible for ARS Miniature Keepsake Award

CLASS 21. PARTY FAVORS

A miniature design not to exceed 8" in height, width or depth, using dried miniature and/or miniflora roses and other dried/treated plant material only. Arranger's choice of design.

SECTION P: ROSE CRAFT

Eligible for ARS Rosecraft Award

CLASS 22. ROSY MEMORIES

A decorative picture frame, plaque, wreath or wall hanging with dried roses (standard or miniature) and other dried/treated plant materials only.

SECTION Q: JUDGES ARRANGEMENTS

Open to ARS arrangement and apprentice arrangement judges who are judging this show.

Both classes are eligible for the ARS Best Judges Award

CLASS 23. POP THE CORK

Standard arrangement with no design or material restrictions. Arranger may choose type of design. Type of design (traditional, modern or oriental) must be listed on entry tag. Accessories permitted.

CLASS 24. CONFETTI SHOWER

Miniature arrangement not to exceed 10 inches in height, width or depth. No design or material restrictions. Arranger may choose type of design. Type of design (traditional, modern or oriental) must be listed on entry tag. Accessories permitted.

SCORECARD FOR ARTISTIC DESIGNS

CONFORMANCE: 5 points are assigned per category for a total of 15 Points.

The roses in the design must be correctly named.

The design must conform to the type of design required in the class.

The design should conform to the theme of the class and to other specific requirements of the schedule.

USE OF DESIGN PRINCIPLES: 5 points are assigned per principle for a total of 30 points.

These six design principles are Balance, Contrast, Dominance, Proportion, Rhythm and Scale.

1. Balance – Both physical and visual stability should be evident. Balance should be featured front to back, side to side, top to bottom, and may be either symmetrical or asymmetrical. Balance should be achieved within the design as well as the outline.

2. Dominance – The stronger effect of one or more of the elements in a design.

Dominance is observed in color, shape, forms, etc. Roses must be the dominate flower.

3. Contrast – The use of unlike qualities or elements to emphasize difference. Contrast is achieved by the use of color, shapes, and texture in any or all components.

4. Rhythm – A visual path through a design. Rhythm may be achieved through repetition of colors, shapes and sizes to unify the whole.

5. Proportion – A visually pleasing relationship of the amount of plant material to the container and the arrangement to the allowed space. Plant material other than roses should not be dominant. The size of an accessory should complement, and should not dominate

6. Scale – The visual size relationship of each part of a design to each other part. Attention should be given to the size of an arrangement to its allowed space. The arrangement must be confined to the allowed space. The size of an accessory if used should complement and should not dominate.

PERFECTION OF THE ROSES USED: 30 points.

The roses in the design should be in peak condition, with good substance and fresh foliage.

Other plant materials used in the design should be in good condition.

CREATIVITY AND EXPRESSIVENESS USED IN THE DESIGN: 15 points.

The design should demonstrate imaginative and creative handling of materials.

THE DISTINCTION AND UNIQUENESS OF THE DESIGN: 10 points.

The design demonstrates superior technical execution and construction.

All of the principles design work together effectively as a whole.

The design shows marked originality; it is a notch above common for its type.

The area around the design should be clean.

DIVISION II: RULES FOR DESIGN EXHIBITORS

All arrangers must make reservations for their designs by 8:00 p.m. Thursday, June 15th, 2017. Contact Collette Morton at collettemorton@yahoo.com or 720-402-8801. Failure to do so results in inconvenience for other arrangers, who may have to move their designs to accommodate you, and/or may mean there is no space available for your design. Designs will be placed by the arranger between 7:00 and 9:30 a.m. on June 18th 2017. All entries and awards must remain in place until 4:00 p.m. on that date.

1. General rules of the show in the horticulture schedule shall apply to the design entries where applicable. By entering this show given under American Rose Society rules, exhibitors agree to abide by those rules.
2. The Arrangements Division will be judged in accordance with the current Guidelines for Judging Rose Arrangements, published by the American Rose Society, and available at www.rose.org. The decisions of the judges are final.
3. All designs must be the original work of the arranger.
4. All classes are open to all arrangers except the novice, junior and judges' classes.
5. Only one entry per exhibitor is permitted in each class. More than one exhibitor from the same garden may enter the same class
6. Designs will be judged in the class in which they are placed. It is the responsibility of the arranger to ensure correct placement.
7. Only the arranger may touch or move a design. If a design must be moved, and all efforts to locate the arranger have failed, the Arrangements Chair may carefully move it.
8. All roses used in the design should be correctly identified with their approved ARS Exhibition Names on the entry tag or an accompanying 3"x5" card, with penalization incurred for unnamed or misnamed roses, relative to the number of roses involved. An accredited ARS judge will verify the varieties used. Entry tags must be completed in full.
9. Only those arrangements using arranger-grown, fresh roses are eligible to receive American Rose Society Medal Certificates. Entry tags shall be marked "ARRANGER-GROWN" or "AG" on the upper part of the entry tag if the roses used in the arrangement were grown by the exhibitor.
10. A 3"x5" card with a brief interpretation of the design as it relates to the class title may be placed with the design, but is not a necessity.

11. All roses must be outdoor, garden grown roses and be of high quality. The use of commercially grown roses will cause a design to be disqualified. Other fresh plant material may be outdoor grown or purchased. Other flowers may be used, except as specified by the schedule, but roses must be the dominant flower interest in an arrangement.

12. Dried or contrived plant material, decorative wood, exhibitor-furnished backgrounds, underlays, and accessories are permitted in a design except where prohibited by the schedule.

13. No treated or painted fresh plant material is permitted in a design, and the use of artificial plant material will cause a design to be disqualified.

14. No flower appearing on Colorado's conservation list may be used in any design. Use of the American flag or the flag of any other country is not permitted in any design. Use of live creatures is also not permitted.

15. Only roses classed as miniature or miniflora roses by the ARS may be used (in addition to other material as desired) in the section for miniature and miniflora designs if permitted by the schedule. Miniflora roses are not permitted in the RMD Geraldine Boller Memorial class.

16. The size of a design using miniature and/or miniflora roses will be based on a cube, using height, width, and depth as the dimensions to be measured, as specified by the schedule. Underlays and backgrounds **MUST** be within the size limit of the class, as determined by the schedule. Miniature/miniflora designs may be placed on raised bases provided by the show committee; the bases will not be considered as part of the arrangement.

17. Standard designs may be no more than 30" wide and 30" deep unless otherwise noted in the schedule. There is no restriction on the height of standard designs, with the following exception: the Duke class has a limit of 20 inches in any dimension.

18. If possible, standard designs will be placed in front of a neutral wall or on an open table. The exhibitor has the option of providing a background of his or her choice. Care should be taken that the background does not impinge on another exhibitor's allotted space.

19. A novice shall be defined as anyone who has not received an award in the design division of an ARS rose show.

20. A junior shall be defined as anyone 18 years of age or under.

21. Blue ribbon winners must score 90 points or higher. To be eligible for American Rose Society awards, arrangements must score no less than 92

points. Only blue ribbon winners are eligible for American Rose Society certificates.

22. Arrangers' names should be placed on the bottoms of vases, containers, etc. All reasonable caution and care will be taken, but the show committee, the Denver Rose Society and Denver Botanic Gardens will not be responsible for loss of or damage to property. The exhibitor assumes all liability.

There are only two causes for disqualification of an arrangement:

1. The roses were not grown outdoors, for example, using roses from a florist.
2. Using any type of artificial material in an arrangement, for example, silk or plastic leaves.

Any designer entering an arrangement in the show for the first time will receive a thank you gift bag. Such entries can be made in any class (not just novice classes) excluding the judges class.

TO SHOW YOUR ROSES AT THEIR BEST, MAKE SURE YOUR VASES OR CONTAINERS HAVE AMPLE WATER.

BIRTHDAY BASH!

CELEBRATING 70 YEARS OF ROSES

DIVISION III: PHOTOGRAPHY

Denver Rose Society Best of Section Certificates may be awarded for the best photograph in each section from A through J.

American Rose Society Rosettes may be awarded to the first, second and third place photographs chosen from the Best of Section winners in sections A through H, excluding the judges class.

American Rose Society Medal Certificates may be awarded to blue-ribbon photographs of roses grown by the photographer in Sections A through H. Mark entry cards PG for photographer-grown roses in the upper area of the card.

SECTION A: THE ROSE: ONE BLOOM

JUDGING CRITERIA: The goal of the classes in this section is to show the best qualities of the rose, such as classic exhibition form, brilliant stamens, and true, rich color. The bloom should be composed well and be in focus; stems and foliage may be out of focus. If the rose can be identified, it is not necessary to see the entirety of the bloom/petals. Cropping is allowed and should not be penalized. Judges may refer to the [ARS Guidelines for Judging Roses](#). Each photograph is eligible for first through fourth place ribbons. One photo selected from the blue-ribbon winners in these two classes may be designated as **Best of Section**.

CLASS 1. One Bloom at its most perfect exhibition form: hybrid tea, grandiflora, floribunda, miniflora, or miniature, excluding blooms with four to eight petals. No side buds.

CLASS 2. One Open Bloom of any type of rose, with stamens showing: any variety of rose including those with four to eight petals. No side buds.

SECTION B: THE ROSE: MULTIPLES

JUDGING CRITERIA: The goal of this class is to show the best qualities of a rose spray or a rose bloom with buds. Emphasis should be on the blooms. The blooms should be composed well and be in focus; stems and foliage may be out of focus. If the rose can be identified, it is not necessary to see the entirety of the blooms/petals. Cropping is allowed and should not be penalized. Judges may refer to the [ARS Guidelines for Judging Roses](#). Each photograph is eligible for first through fourth place ribbons. One photo selected from the blue-ribbon winners may be designated as **Best of Section**.

CLASS 3. Multiples: two or more blooms of any type of rose, or one bloom with side buds.

SECTION C: THE ROSE: MISCELLANEOUS

JUDGING CRITERIA: The goal of this class is to show the best qualities of roses plants or rose parts, such as voluminous bloom, sharply focused stamens, and true hip color. The subject should be composed well and be in focus; stems and foliage may be out of focus. If the rose can be identified, it is not necessary to see the entirety of the plant. Cropping is allowed and should not be penalized. Judges may refer to the [ARS Guidelines for Judging Roses](#). Each photograph is eligible for first through fourth place ribbons. One photo selected from the blue-ribbon winners may be designated as **Best of Section**.

CLASS 4. Miscellaneous: rose hips or roses with hips, roses with insects or other small animal life (the rose or roses must predominate), massed roses such as a climber on a trellis, a rose bush with companion plants showing.

SECTION D: THE ROSE GARDEN

JUDGING CRITERIA: The goal here is to show the best qualities of roses within a garden setting, while depicting the character, design and elements of a private or public garden. Other plants and objects may be included, but roses should predominate. Photographs should highlight the use of roses within the structure of the garden. Each photograph is eligible for first through fourth place ribbons. One photo selected from the blue-ribbon winners in these two classes may be designated as **Best of Section**

CLASS 5. Private Garden: Owner need not be identified unless they have so specified.

CLASS 6. Public Garden: Public gardens should be named on the entry tag. (See Scorecard regarding conformance.)

SECTION E: ROSE ART

JUDGING CRITERIA: The photograph should evoke a sense of originality, a new or different way of imagining a rose or roses with the mind's eye. This may include electronic processes used to alter the original image such as filtering, merging, cropping, cloning, shadowing, blurring, painting, texturizing, layering, etc. Each photograph in the section is eligible for first through fourth place ribbons. One photo selected from the blue-ribbon winners in these two classes may be designated as **Best of Section**.

CLASS 7. Realistic Rose Art: A photograph showing an altered reality in the form or components of a rose or any portion thereof, in which a portion of the rose or even the specific variety of the rose remains evident to the viewer.

CLASS 8. Abstract Rose Art: A photograph showing a non-objective, altered reality in the form or components of a rose, rose plant or rose hips or any portion of these. The specific variety of the rose or portions of the rose will not be readily apparent to the viewer.

SECTION F: THE ROSE ARRANGEMENT

JUDGING CRITERIA: The goal here is to show the best qualities of any type of rose arrangement and the roses within the arrangement. The arranger, if different from the photographer, shall be credited. (See Scorecard regarding conformance.) Judges may refer to the [ARS Guidelines for Judging Rose Arrangements](#). Each photograph is eligible for first through fourth place ribbons. One photo selected from the blue-ribbon winners may be designated as **Best of Section**.

CLASS 9. Any Traditional, Modern or Oriental Manner Design.

SECTION G: NOVICE CLASS

CLASS 10. Any Rose Subject. The Novice Class is for entrants who have not received a first-place blue-ribbon photography award in a judged rose show. Novices may choose to enter the Novice Class or any of the other classes (except Judges) but not both. Novices need not mount or mat their photos, although this is encouraged. Novices who enter this class may also enter class RMD 12, subject to its rules. Each photograph in the section is eligible for first through fourth place ribbons. One photo selected from the blue-ribbon winners may be designated as **Best of Section**.

SECTION H: JUNIOR CLASS

CLASS 11. Any Rose Subject. The Junior Class is for entrants 18 years of age and under. Exhibitors may enter **either** the Junior Class or any of the other classes (except Novices and Judges) **but not both**. Juniors need not mount or mat their photos, although this is encouraged. Juniors who enter this class may also enter class RMD 12, subject to its rules. Each photograph in the section is eligible for first through fourth place ribbons. One photo selected from the blue-ribbon winners may be designated as **Best of Section**.

SECTION J: JUDGES CLASS

CLASS 12. Any Rose Subject. Photography judges judging this show and their immediate families shall enter this section, which will be judged by other judges present. Each photograph is eligible for first through fourth place ribbons. One photo selected from the blue-ribbon winners will be designated as **Best of Section**. The Judges Best of Section award will not be eligible for higher awards.

DIVISON III

RULES FOR ROSE SHOW PHOTOGRAPHY EXHIBITORS

THE ROCKY MOUNTAIN DISTRICT OF THE AMERICAN ROSE SOCIETY

Entries will be accepted from 8:00 until 9:30 a.m. Sunday, June 18. No roses or awards may be removed from exhibition until after the awards ceremony at the close of the show.

1. Exhibitors need not be members of any rose society. However, the Kirkley Memorial Rocky Mountain Division class requires ARS membership and residency in the Rocky Mountain District.
2. Each photograph must be the work of a single exhibitor or team.
3. Exhibitors may enter no more than two photographs of **different** subjects in any one class, and each photograph may not be entered more than once in the same show. **A photograph entered in more than one class will not be judged in any class.**
4. Previous winning photographs, defined as first place (blue ribbon) awards in any Rocky Mountain District or local rose show, may not be entered again in another show within the district.
5. First, second, third and fourth place awards or no award may be given to any photograph entered in a class. (That is, multiple first through fourth place ribbons may be awarded in each class at the discretion of the judges.) Certificates and rosettes may be awarded as specified in the show schedule.
6. The show committee will furnish entry tags that must be filled out completely by the exhibitor. **Nothing identifying the exhibitor should appear on the face of the photograph.** A name appearing on the face of the photograph will cause disqualification of the photograph from being judged. The entry card should be folded so that the name of the exhibitor does not appear, and the card should be placed to the immediate right of the photograph.
7. If the photographer has grown the roses in the photograph he or she should mark the entry card with an PG for photographer-grown at the top of the card. American Rose Society Medal Certificates may be awarded to blue-ribbon photographs of roses grown by the photographer.

8. Entries may be placed by the exhibitor with the understanding that the placement may be adjusted at the discretion of the show chair should space become a concern.

9. Exhibitors should exercise great care in the placement of their entries to make sure that their photographs are entered in appropriate classes.

A thorough reading of the photography schedule is necessary before entries are placed to avoid classification errors. Photographs will be judged in the classes in which they are placed.

10. Those judging the photography division and their immediate family members should enter their photographs in the Judges Section only. **Those judging horticulture and arrangements may enter photographs in any section except judges.**

11. Judges shall be ARS Accredited Horticulture and/or Arrangement Judges. A professional photographer may be added to a team of three judges, two of whom must be ARS accredited. The show committee should make every effort to use judges with some expertise in photography.

12. The name of the rose(s) should appear on the entry card. If the variety is unknown to the photographer, "Unknown Variety" should be written in the name space, and the judges may determine if the lack of a name affects the score of the photograph. "Unknown Variety" will not disqualify a photograph.

13. Photographs will be displayed as may be described in the show schedule. The judges may ask a clerk to pick up a photo gently by its edges if it is necessary to view the photo adequately. Under no circumstances will a photo be handled in such a way as to disclose the name or identifying information of the exhibitor.

14. Photographs taken with digital equipment or film are equally welcome. Digital enhancements as well as darkroom enhancements are allowed.

15. Photographs may be in color or black and white or a combination of both color and black and white.

16. All photographs are to be mounted and matted, except in the Novice and Junior Classes. **An unmounted, un-matted photograph will not be accepted for judging or display.** The color of the mat is at the discretion of the exhibitor, but should complement, not compete with, the photograph.

17. The outside dimensions of the mat are to be no larger than 15" x 15". The orientation of the photograph may be either landscape or portrait.

18. Photographs may be no smaller than 4" x 4" and no larger than 12" x 12". Non-standard shapes such as ovals or circles are welcome if the mat opening fits within the size limits.

19. The show committee will exercise due caution in protecting all exhibits, but the local rose society, the Rocky Mountain District, the American Rose Society and the facility in which the show is being held assume no responsibility or liability in the loss of, or damage to, the property of the exhibitor.

SCORE CARD FOR JUDGING ROSE PHOTOGRAPHY

CONFORMANCE: Conformance to the rules of the schedule. **10 points**

SPECIFIC SECTION SUBJECT MATTER **40 points**
Subject(s) is/are as defined in the class description

COMPOSITION: **15 points**
Includes point of focus, viewing angle, framing, contrast, removal of distractions and direction of movement.

TECHNIQUE: **15 points**
Sharp focus for main subject, depth of field, correct exposure and other relevant technical factors.

DISTINCTION: **20 points**
Distinction is the quality that sets a photograph apart from others in its impact on the viewer. Everything about the photo is well done; in addition, its visual impression evokes the "WOW" factor.

TOTAL: **100 POINTS**

A rose photograph is the melding of a rosarian's work in the garden and a permanent work of art. The judges are aware of both factors as they go about their task. The goal of the judging process is to improve, over time, the quality of the photographic work exhibited at rose shows in the Rocky Mountain District.

ACKNOWLEDGEMENTS

THE DENVER ROSE SOCIETY WISHES TO THANK
THE AMERICAN ROSE SOCIETY ACCREDITED JUDGES
FOR THEIR TIME AND EXPERTISE IN JUDGING OUR SHOW,
THE VOLUNTEERS
WHO WORKED SO SELFLESSLY ON THE SHOW
AND THE CONVENTION,
THE DENVER BOTANIC GARDENS
AND, MOST OF ALL,
THIS ROSE SHOW'S TIRELESS EXHIBITORS
FOR SHARING THEIR BEAUTIFUL ROSES,
ROSE ARRANGEMENTS AND ROSE PHOTOGRAPHY
WITH ALL OF US.