

# **The Galactic Rose Show**



**The 2019 Denver Rose Society Rose Show**

**June 15, 2019**

**Denver Botanic Gardens**

## **2019 Show Schedule**

Prep area open.....	6:30 am
Entries accepted.....	7:00 am – 9:30 am
Judges and clerks coffee .....	9:00 am – 9:30 am
Judges and clerks meeting .....	9:30 am – 10:00 am
Judging .....	10:00 am – 1:00 pm
Show opens to the public.....	1:00 pm
Judges luncheon.....	1:00 pm
Awards presentation.....	4:00 pm
Show closes / clean-up.....	4:30 pm

## **2019 Show Committee**

Rose Show Chair.....	Sheldon Drobot
Judges Chair .....	Ellen Nielsen
Arrangements Chair .....	Collette Morton
Certificates .....	Tim Mann
Clerks Chair .....	Barb Kemp
Classification Chair .....	Warren Nielsen
Placement Chair .....	Ruth Hoffman
Placement Cards .....	Gordon Holmes
Tabulation .....	Beverly Watry
Judges Lunch .....	Susan Tamulonis
Trophy Table .....	Gail Holmes
Show Schedule .....	Sheldon Drobot
Cover Design .....	Sue Longhini
Sales .....	Andrew Domenico

## **2019 Denver Rose Society Officers**

President .....	Martha Tucker
First VP .....	Kathy Mann
Second VP .....	Sheldon Drobot
Secretary .....	Barbara Carvallo
Treasurer .....	Andrew Domenico

# 2019 DRS Rose Show

## RULES FOR DIVISION I HORTICULTURE ENTRIES

1. This show will be governed by the standard rules and regulations of the American Rose Society. The final authority for a rose show is its own schedule, which should be followed as published.
2. Competition is open to all rose growers regardless of residence unless otherwise stated in this schedule. Judges judging show may enter in all horticultural classes.
3. Exhibitors need not be members of any rose society, unless otherwise stated in this schedule.
4. All exhibitors must be signed in at the classification table and receive an exhibitor's number. This is necessary for tabulation purposes
5. All specimens entered in Divisions I must have been grown in the exhibitor's private outdoor garden. Only one person or team from any one garden may make an entry in a class. Duplicate entries (both) shall be disqualified.
6. Judges may enter any class in Division I (Horticulture) Sections A and B, but may only enter the Judges classes in Division II (Design) and Division III (Photography).
7. Vases for specimens will be provided in Division I unless noted.
8. No foreign materials other than transparent plastic wrap will be used as wedging material. Discretion in wedging is advised to avoid distraction from the rose. Green Styrofoam and water-soluble florist's foam are not permitted.
9. Entry cards are provided by the Society. They should be filled out by the exhibitor, top & bottom attached to vases with rubber bands and left unfolded for classification.
10. Classification of roses will be in accordance with the latest edition of Modern Roses, the ARS Annual, the Handbook for Selecting Roses, the Combined Rose List or the New Rose Registration listings in the American

Rose magazine current to the date of the show. All specimen roses exhibited must be entered under their approved ARS exhibition names. Though not desirable, commonly accepted abbreviations of names are acceptable.

11. Except for Challenge Classes and Collections, the placement of exhibits on the show tables will be handled by the placement committee working from the classification table. No exhibitors, other than those preparing designs or placing Challenge & Collection class entries, will be allowed on the show floor during placement.
12. Judging will be in accordance with the current edition of the American Rose Society's Guidelines for Judging Roses. Only judges, clerks and necessary show personnel are permitted in the show area during judging. Decisions of the judges are final. **If an entry is found in wrong class, and appropriate class not judged, the entry may be moved, entry tag changed, and judged in correct class.**
13. First, second, third, and honorable mention ribbons may be awarded in each class. Only blue ribbon winners are eligible for trophy awards. No award is required to be given for any entry or class.
14. Traveling trophies which are the property of the Denver Rose Society must be available at next year's show. **Traveling trophies won by non-members or out of town individuals will have the winners' names engraved on them and will be retained by the Denver Rose Society.**
15. Certificate, awards, and other properties must be claimed at the close of the show. Exhibitors are to remove their own specimens. Abandoned specimens will be given away or discarded.
16. The American Rose Society, Denver Rose Society, and the Denver Botanic Gardens are not responsible for the loss of personal property or for injury to persons attending the rose show. **Liability of all nature is disclaimed.**

### **HORTICULTURE DIVISION I DISQUALIFICATION**

Horticulture entries can be disqualified for the following reasons:

1. Entry misnamed, unlabeled or mislabeled, or entered in the wrong class. **Judges please note: Although correct spelling is highly encouraged,**

**misspelling does not constitute misnaming or mislabeling. Corrections may be noted on the back of the entry tag.**

2. Stem-on-stem. A rose may not be exhibited with a portion of the previous stem growth attached. Old garden roses and shrubs are **not** subject to the stem-on-stem rule. Lateral bloom sprays are also exempt.
3. The presence of foreign material applied to the foliage, stem, or bloom to improve the appearance of the specimen.
4. Not disbudded. Any class calling for one-bloom-per-stem must be exhibited without side buds. A side bud is defined as growth emanating from a leaf axil having sufficient maturity to display the formation of a stem without flowers or buds. **Judges please note: the presence of one or more immature leaflets or leaves at the leaf axil with no evidence of a stem is cause for penalization, not disqualification.**
5. A specimen in violation of ARS or show rules.
6. A specimen not registered with the ARS except seedlings and sports.
7. The appearance of the exhibitor's name on any location other than the designated place on the entry tag.

### **SCALE OF POINTS FOR SPECIMEN ENTRIES**

FORM .....	25 points
COLOR .....	20 points
STEM and FOLIAGE .....	20 points
SUBSTANCE .....	15 points
SIZE.....	10 points
BALANCE AND PROPORTION .....	10 points
TOTAL POSSIBLE.....	100 points

The bloom should be symmetrical in form and be typical of its variety. Color and size of the bloom should be typical of its variety. The stem of the rose should be straight and of adequate length to support the bloom. Foliage should be evenly spaced on the stem, be clean and be of good color. Good substance refers to the amount of water in the cells of the petals and foliage; a loss of substance shows in drooping leaflets and petals.

## DIVISION I – HORTICULTURE

A **BEST OF SHOW CERTIFICATE & AWARD** will be awarded for the Best Horticultural Specimen from Division I.

### SECTION A: CHALLENGE CLASSES

All entries placed by Exhibitor only.

**CLASS 1. ROSE IN A BOWL.** Entry can be any large rose; one bloom, no stem or foliage, 1/2 to fully open, floating in clear water in a clear container to be furnished by the society.

*ARS Rose Bowl Large Bloom Certificate & Award*

**CLASS 2. MINIATURE OR MINIFLORA ROSE IN A BOWL.** Same rules apply as in Class 1 but using a miniature or miniflora rose. Mini containers are furnished by the society.

*ARS Rose Bowl Miniature Bloom Certificate & Award*

**CLASS 3. GARDEN BOWL OF ROSES.** Any type roses, any combination of roses. No foliage, using 8" or 10" garden bowl to float 2 or more roses correctly named on entry tag. Roses are to float in clear water. Bowls provided by the society.

*DRS Certificate & Award*

**CLASS 4. SMALL GARDEN BOWL OF ROSES.** Any miniature or miniflora roses, any combination of roses. No foliage, using 6" garden bowl to float 2 or more roses correctly named on entry tag. Roses are to float in clear water. Bowls provided by the society.

*DRS Certificate & Award*

**CLASS 5. LARGE ENGLISH BOX.** Six exhibition stage blooms of any type of large flowered rose(s) or combination of roses correctly named and exhibited in boxes furnished by the society. No foliage is permitted to show. Scoring will be based on the ARS point system with the following exception: the 30 points normally allowed for stem, foliage and balance will be awarded to over-all beauty, composition, and excellence of the exhibit.

*ARS Large English Box Certificate & Award*

**CLASS 6. MINIATURE/MINIFLORA ENGLISH BOX.** Six exhibition stage blooms of any variety or combination of varieties of miniature and/or miniflora roses correctly named and exhibited in boxes furnished by the society. No foliage is permitted to show. Scoring will be based on the ARS point system with the following exception: the 30 points normally allowed for stem, foliage and balance will be awarded to over-all beauty, composition, and excellence of the exhibit.

*ARS Miniature English Box Certificate & Award*

**CLASS 7. ROSE IN A PICTURE FRAME.** Any type of rose displayed in a frame provided by the society. Foliage is permitted and does not need to be from the same variety of rose. Foliage must fit within the frame.

*DRS Certificate & Award*

**CLASS 8. MINIATURE ROSE IN A PICTURE FRAME.** A miniature or miniflora rose displayed in a frame provided by the society. Foliage is permitted and does not need to be from the same variety of rose. Foliage must fit within the frame.

*DRS Certificate & Award*

**CLASS 9. MOST FRAGRANT.** Entry is one stem of bloom or spray of blooms of a fragrant rose of any type or variety to be correctly named and displayed in a container furnished by the society. To be scored 70 points for fragrance and 30 points for the overall general condition of the exhibit.

*ARS Most Fragrant Rose Certificate & Award*

**CLASS 10. HI-LO.** One hybrid tea or grandiflora bloom, and one look-alike miniature or miniflora bloom, both without side buds, exhibited in separate containers with separate entry tags provided by the society.

*ARS Hi-Lo Certificate & Award*

**CLASS 11. ARTIST PALETTE.** Seven standard show form and/or decorative form blooms, each a different color class, arranged without foliage on an artist palette provided by the society. No minis or minifloras.

*DRS Certificate & Award*

**CLASS 12. THE TRIAD.** One hybrid tea bloom, one grandiflora bloom, and one floribunda bloom in a single container exhibiting similar show form. The use of a harmonious and complementary combination of colors should be considered in the overall appearance. An exhibitor may choose to vary the stem lengths to exhibit balance and proportion for the individual

specimens, but the effect on the overall appearance should be complementary.

*DRS Certificate & Award*

**CLASS 13. DRS PERPETUAL SWEEPSTAKES TROPHY.** Open to members of the Denver Rose Society only. To be awarded to the exhibitor with the greatest number of blue ribbons in Division 1, Section B, Classes 1 through 14. In the event of a tie, number of red and then yellow ribbons will be used to break the tie.

*DRS Certificate & Award*

**CLASS 14. DRS MINIATURE/MINFLORA SWEEPSTAKES TROPHY.** Open to members of the Denver Rose Society only. To be awarded to the exhibitor with the greatest number of blue ribbons in Division 1, Section B, classes 15 through 22. In the event of a tie, number of red and then yellow ribbons will be used to break the tie.

*DRS Certificate & Award*



## SECTION B: SPECIMEN ROSE CLASSES

Roses will be placed in alphabetical order in each class according to the name of the variety or cultivar. Each variety or cultivar will constitute a separate subclass, and roses entered in this separate subclass will be judged against the standards for that variety. In most cases, a bloom with exhibition form is at its most perfect stage of possible beauty when it is from 1/2 to 3/4 open, with the petals symmetrically arranged in an attractive circular outline tending toward a high center. Single and semi-double varieties should be open, with fresh stamens. Juniors and novices may enter either Section B or C, but not both.

**CLASS 1. HYBRID TEAS, CLIMBING HYBRID TEAS, GRANDIFLORAS.** One exhibition form bloom per stem with no side buds.

*ARS Gold Medal Certificate for Queen of Show & Award*

*ARS Silver Medal Certificate for King of Show & Award*

*ARS Bronze Medal Certificate for Princess of Show & Award*

*DRS Court of Honor Certificates for up to two additional blooms of merit & Award*

**CLASS 2. HYBRID TEA SPRAY.** One stem with two or more open blooms showing color with petals unfurling.

*ARS Best Hybrid Tea Spray Certificate & Award*

**CLASS 3. FULLY OPEN HYBRID TEAS AND GRANDIFLORAS.** One bloom per stem with no side buds allowed and stamens must show.

*ARS Best Fully Open Hybrid Tea Certificate & Award*

**CLASS 4. DECORATIVE BLOOM.** One Hybrid Tea or Grandiflora bloom without side buds that has not reached the classic exhibition stage of bloom. No stamens should be visible. Judges should award the 25 points normally allotted to "Form" to the overall beauty of the entry.

*DRS Certificate & Award*

**CLASS 5. GRANDIFLORA SPRAY.** One stem of two or more blooms showing color and petals unfurling.

*ARS Best Grandiflora Spray Certificate & Award*

**CLASS 6. FLORIBUNDA – ONE BLOOM.** A single bloom per stem with no side buds allowed.

*ARS Best Floribunda One Bloom Certificate & Award*

**CLASS 7. FLORIBUNDA – SPRAY.** Two or more blooms showing color and petals unfurling.

*ARS Gold Medal Floribunda Spray Certificate & Award*

*ARS Silver Medal Floribunda Spray Certificate & Award*

*ARS Bronze Medal Floribunda Spray Certificate & Award*

*DRS Court of Honor Certificates for up to two additional blooms of merit*

**CLASS 8. POLYANTHA SPRAY.** Two or more blooms showing color and petals unfurling.

*ARS Best Polyantha Spray Certificate & Award*

**CLASS 9. DOWAGER QUEEN.** This class is composed of varieties introduced prior to 1867, including roses of unknown dates, known to have been in existence prior to 1867. One stem of bloom or blooms, side buds permitted; may be stem on stem.

*ARS Dowager Queen Certificate & Award*

**CLASS 10. VICTORIAN ROSE.** This class is composed of Old Garden Rose varieties introduced in 1867 or later, or with unknown dates of origin known to be after 1867. One stem of bloom or blooms, side buds permitted, may be stem on stem.

*ARS Victorian Rose Certificate & Award*

**CLASS 11. GENESIS AWARD.** Varieties designated as Species (Sp.) roses. May also be exhibited in this class as lateral bloom spray. May be stem on stem.

*ARS Genesis Award Certificate & Award*

**CLASS 12. LATERAL BLOOM SPRAY.** Species roses, Old Garden Roses or shrubs, one cane with lateral blooms not to exceed 30" above the neck of the container.

*DRS Best Lateral Bloom Spray Certificate & Award*

**CLASS 13. CLASSIC SHRUBS – ONE BLOOM.** One Hybrid Kordesii, Hybrid Moyesii, Hybrid Musk and Hybrid Rugosa (See handbook). May be shown with side buds and be stem on stem.

*DRS Gold Certificate & Award*

**CLASS 14. CLASSIC SHRUBS – SPRAY.** Two or more Hybrid Kordesii, Hybrid Moyesii, Hybrid Musk and Hybrid Rugosa (See handbook) on one main or lateral stem. May be shown with side buds and be stem on stem.

*DRS Gold Certificate & Award*

**CLASS 15. ENGLISH SHRUBS – ONE BLOOM.** Shrub class (S) designated in ARS publications and commonly known as “Austin” or “English” roses that are hybridized by David Austin in England. May be shown with side buds and be stem on stem.

*DRS Gold Certificate & Award*

*DRS Silver Certificate & Award*

**CLASS 16. ENGLISH SHRUBS – SPRAY.** A group 2 or more blooms on one main or lateral stem. Shrub class (S) designated in ARS publications and commonly known as “Austin” or “English” roses that are hybridized by David Austin in England. May be shown with side buds and be stem on stem.

*DRS Gold Certificate & Award*

*DRS Silver Certificate & Award*

**CLASS 17. CANADIAN / BUCK SHRUBS – ONE BLOOM.** Shrub class (S) designated in ARS publications and commonly known as “Canadian” (hybridized in Canada, for example Canadian Explorer Series) and “Buck” (hybridized by Griffith Buck) roses.

*DRS Gold Certificate & Award*

*DRS Silver Certificate & Award*

**CLASS 18. CANADIAN / BUCK SHRUBS – SPRAY.** A group of 2 or more blooms on one main or lateral stem. Shrub class (S) designated in ARS publications and commonly known as “Canadian” (hybridized in Canada, for example Canadian Explorer Series) and “Buck” (hybridized by Griffith Buck) roses.

*DRS Gold Certificate & Award*

*DRS Silver Certificate & Award*

**CLASS 19. OTHER MODERN SHRUBS – ONE BLOOM.** Shrub class (S) designated in ARS publications and not of English or Canadian origin.

*DRS Gold Certificate & Award*

*DRS Silver Certificate & Award*

**CLASS 20. OTHER MODERN SHRUBS – SPRAY.** A group of 2 or more blooms on one main or lateral stem. Shrub class (S) designated in ARS publications and not of English or Canadian origin.

*DRS Gold Certificate & Award*

*DRS Silver Certificate & Award*

**CLASS 21. LARGE-FLOWERED CLIMBERS AND HYBRID WICHURANAS.** One bloom without side buds or a spray of two or more open blooms. Please note that climbing forms of Hybrid Teas, Grandifloras, Floribundas, Polyanthas, and Miniatures are to be entered in their respective bush-type classes, just as if the word “climbing” did not appear before the classification, unless the climbing hybrid tea has no bush counterpart. (for example: Aloha, High Noon).

*ARS Best Climber Certificate & Award*

*DRS Silver Certificate & Award*

*DRS Bronze Certificate & Award*

**CLASS 22. MINIATURE ROSES, BUSH AND CLIMBING TYPES.** One bloom per stem no side buds allowed, displaying exhibition form, no stamens showing.

*ARS Gold Medal Certificate for Miniature Queen of Show & Award*

*ARS Silver Medal Certificate for Miniature King of Show & Award*

*ARS Bronze Medal Certificate for Miniature Princess of Show & Award*

*Court of Honor of up to two additional blooms of merit & Award*

**CLASS 23. MINIATURE ROSE SPRAY.** Two or more open blooms with color showing and petals unfurling.

*ARS Best Miniature Spray Certificate & Award*

**CLASS 24. FULLY OPEN MINIATURE ROSES.** One bloom per stem with no side buds allowed, fully open with stamens showing, and 16 petals or more (no single petal varieties).

*ARS Best Fully Open Miniature Certificate & Award*

**CLASS 25. DECORATIVE MINIATURE BLOOM:** One miniature bloom without side buds that has not reached the classic exhibition stage of bloom. No stamens should be visible. Judges should award the 25 points normally allotted to “Form” to the overall beauty of the entry.

*DRS Best in Class Certificate & Award*

**CLASS 26. MINIFLORA ROSES, BUSH AND CLIMBING TYPES.** One bloom with no side buds. Displaying exhibition form, no stamens showing and petals unfurling.

*ARS Gold Medal Certificate for Miniflora Queen of Show & Award*

*ARS Silver Medal Certificate for Miniflora King of Show & Award*

*ARS Bronze Medal Certificate for Miniflora Princess of Show & Award*

*Court of Honor of up to two additional blooms of merit & Award*

**CLASS 27. MINIFLORA ROSE SPRAY.** Two or more open blooms showing color with petals unfurling.

*ARS Best Miniflora Spray Certificate & Award*

**CLASS 28. SPORT.** One bloom or spray of a sport discovered by the exhibitor that is not currently registered, with name of the parent from which it sported indicated on the entry tag.

*DRS Best Sport Certificate & Award*

**CLASS 29. MYSTERY ROSES.** One bloom or spray the exhibitor wishes to have identified. *This class is not judged or awarded*

### **SECTION C: NOVICE EXHIBITORS**

This section is open to exhibitors who have won 3 blue ribbons or less in an ARS rose show. One ARS Best in Section Certificate & Award will go to the best overall of the four classes. If you enter in Section C you may not enter anything in Section B.

**CLASS 30. ONE BLOOM, Hybrid Tea, Grandiflora, or Floribunda.** No side buds allowed.

*DRS Certificate*

**CLASS 31. ONE BLOOM, Shrub, Classic or Modern, Old Garden Rose.** Side buds allowed, also can have stem on stem.

*DRS Certificate*

**CLASS 32. ONE MINIATURE OR MINIFLORA.** No side buds allowed.

*DRS Certificate*

**CLASS 33. ROSE SPRAY, Any Type Rose.** 2 or more open blooms per stem, with color showing and petals unfurling.

*DRS Certificate*

## DIVISION II – DESIGN

All arrangers must make class reservations by June 13, 2019. Please contact Collette Morton at [colletemorton@yahoo.com](mailto:colletemorton@yahoo.com) or 720-379-3883.

### RULES FOR DESIGN EXHIBITORS

1. Designs will be placed by the arranger between 7:00 and 9:30 a.m. on June 15th. All entries and awards must remain in place until 4:30 p.m. on that date.
2. General rules of the show in the horticulture schedule shall apply to the design entries where applicable. By entering this show given under American Rose Society rules, exhibitors agree to abide by those rules.
3. The Arrangements Division will be judged in accordance with the current Guidelines for Judging Rose Arrangements, published by the American Rose Society, and available at [www.rose.org](http://www.rose.org). The decisions of the judges are final.
4. All designs must be the original work of the arranger.
5. All classes are open to all arrangers except the novice, junior and judges' classes.
6. Only one entry per exhibitor is permitted in each class. More than one exhibitor from the same garden may enter the same class
7. Designs will be judged in the class in which they are placed. It is the responsibility of the arranger to ensure correct placement.
8. Only the arranger may touch or move a design. If a design must be moved, and all efforts to locate the arranger have failed, the Arrangements Chair may carefully move it.
9. All roses used in the design should be correctly identified with their approved ARS Exhibition Names on the entry tag or an accompanying 3"x5" card, with penalization incurred for unnamed or misnamed roses, relative to the number of roses involved. An accredited ARS judge will verify the varieties used. Entry tags must be completed in full.
10. Only those arrangements using arranger-grown, fresh roses are eligible to receive American Rose Society Medal Certificates. Entry tags shall be marked "ARRANGER-GROWN" or "AG" on the upper part of the entry tag if the roses used in the arrangement were grown by the exhibitor.
11. A 3"x5" card with a brief interpretation of the design as it relates to the class title may be placed with the design, but is not a necessity.

12. All roses must be outdoor, garden grown roses and be of high quality. The use of commercially grown roses will cause a design to be disqualified. Other fresh plant material may be outdoor grown or purchased. Other flowers may be used, except as specified by the schedule, but roses must be the dominant flower interest in an arrangement.
13. Dried or contrived plant material, decorative wood, exhibitor-furnished backgrounds, underlays, and accessories are permitted in a design except where prohibited by the schedule.
14. No treated or painted fresh plant material is permitted in a design, and the use of artificial plant material will cause a design to be disqualified.
15. No flower appearing on Colorado's conservation list may be used in any design. Use of the American flag or the flag of any other country is not permitted in any design. Use of live creatures is also not permitted.
16. Only roses classed as miniature or miniflora roses by the ARS may be used (in addition to other material as desired) in the section for miniature and miniflora designs if permitted by the schedule.
17. The size of a design using miniature and/or miniflora roses will be based on a cube, using height, width, and depth as the dimensions to be measured, as specified by the schedule. Underlays and backgrounds MUST be within the size limit of the class, as determined by the schedule. Miniature/miniflora designs may be placed on raised bases provided by the show committee; the bases will not be considered as part of the arrangement.
18. Standard designs may be no more than 30" wide and 30" deep unless otherwise noted in the schedule. There is no restriction on the height of standard designs, with the following exception: the Duke class has a limit of 20 inches in any dimension.
19. If possible, standard designs will be placed in front of a neutral wall or on an open table. The exhibitor has the option of providing a background of his or her choice. Care should be taken that the background does not impinge on another exhibitor's allotted space.
20. A novice shall be defined as anyone who has not received an award in the design division of an ARS rose show.
21. A junior shall be defined as anyone 18 years of age or under.
22. Blue ribbon winners must score 90 points or higher. To be eligible for American Rose Society awards, arrangements must score no less than 92 points. Only blue ribbon winners are eligible for American Rose Society certificates.
23. Arrangers' names should be placed on the bottoms of vases, containers, etc. All reasonable caution and care will be taken, but the show committee, the Denver Rose Society and Denver Botanic Gardens will not

be responsible for loss of or damage to property. The exhibitor assumes all liability.

**There are only two causes for disqualification of an arrangement:**

1. The roses were not grown outdoors, for example, using roses from a florist.
2. Using any type of artificial material in an arrangement, for example, silk or plastic leaves.

## **SCORECARD FOR ARTISTIC DESIGNS**

**CONFORMANCE:** 5 points are assigned per category for a total of 15 Points.

1. The roses in the design must be correctly named.
2. The design must conform to the type of design required in the class.
3. The design should conform to the theme of the class and to other specific requirements of the schedule.

**USE OF DESIGN PRINCIPLES:** 5 points are assigned per principle for a total of 30 points. These six design principles are Balance, Contrast, Dominance, Proportion, Rhythm and Scale.

1. Balance – Both physical and visual stability should be evident. Balance should be featured front to back, side to side, top to bottom, and may be either symmetrical or asymmetrical. Balance should be achieved within the design as well as the outline.
2. Dominance – The stronger effect of one or more of the elements in a design. Dominance is observed in color, shape, forms, etc. Roses must be the dominate flower.
3. Contrast – The use of unlike qualities or elements to emphasize difference. Contrast is achieved by the use of color, shapes, and texture in any or all components.
4. Rhythm – A visual path through a design. Rhythm may be achieved through repetition of colors, shapes and sizes to unify the whole.
5. Proportion – A visually pleasing relationship of the amount of plant material to the container and the arrangement to the allowed space. Plant material other than roses should not be dominant. The size of an accessory should complement, and should not dominate
6. Scale – The visual size relationship of each part of a design to each other part. Attention should be given to the size of an arrangement to its allowed space. The arrangement must be confined to the allowed space. The size of an accessory if used should complement and should not dominate.



**PERFECTION OF THE ROSES USED:** 30 points. The roses in the design should be in peak condition, with good substance and fresh foliage. Other plant materials used in the design should be in good condition.

**CREATIVITY AND EXPRESSIVENESS USED IN THE DESIGN:** 15 points. The design should demonstrate imaginative and creative handling of materials.

**THE DISTINCTION AND UNIQUENESS OF THE DESIGN:** 10 points. The design demonstrates superior technical execution and construction. All the principles of design work together effectively as a whole. The design shows marked originality; it is a notch above common for its type. The area around the design should be clean.

## **SECTION A: STANDARD TRADITIONAL ARRANGEMENTS**

Accessories may be used. *Eligible for ARS Royalty Award and ARS Medal Certificates*

**CLASS 1. HUBBLE'S LEGACY.** A traditional mass arrangement using all fresh plant materials.

**CLASS 2. THIS SIDE OF PARADISE.** A traditional line or line-mass arrangement using all fresh plant materials.

## **SECTION B: STANDARD MODERN ARRANGEMENTS**

Some dried plant material may be used if desired. No accessories. *Eligible for ARS Artist Award and ARS Medal Certificates.*

**CLASS 3. VENUS IN THE MORNING SKY.** Joan Franson Memorial arrangement. A modern arrangement.

**CLASS 4. A TRIP TO EUROPA.** A modern parallel arrangement. Design must have two or more groupings of materials using one or more containers. The groupings must have negative space between them and appears as one arrangement.

## **SECTION C: STANDARD ARRANGEMENTS IN THE ORIENTAL MANNER**

Accessories may be used. Some dried material may be used. *Eligible for the ARS Oriental Award and ARS Medal Certificates*

**CLASS 5. ON THE BANKS OF ENCELADUS.** An arrangement in the Oriental manner using fresh roses in a low container and showing water.

**CLASS 6. THE PEAKS OF OLYMPUS MONS.** An arrangement in the Oriental manner with fresh roses using a tall container.

**CLASS 7. DARK SIDE OF THE MOON.** A free style arrangement in the Oriental manner with fresh roses.

## **SECTION D: STANDARD PRINCESS OF ARRANGEMENTS**

*Eligible for ARS Princess of Arrangements Award and ARS Medal Certificates*

**CLASS 8. THE TROUBLE WITH TRIBBLES.** An arrangement using only fresh roses and fresh rose foliage, rose hips, rose canes, and/or rose roots. Type of design (traditional, modern or oriental) must be listed on entry tag. No accessories permitted.

## **SECTION E: STANDARD DUCHESS OF ARRANGEMENTS**

*Eligible for ARS Duchess of Arrangements Award and ARS Medal Certificates*

**CLASS 9. THE CITY ON THE EDGE OF FOREVER.** An arrangement using fresh roses with dried and/or treated plant material. Type of design (traditional, modern or oriental) must be listed on entry tag. No accessories permitted.

## **SECTION F: DUKE OF ARRANGEMENTS**

*Eligible for ARS Duke of Arrangements Award and ARS Medal Certificates*

**CLASS 10. EARTHRISE.** An arrangement over 10 inches, but not to exceed 20 inches in height, width and depth. Any type (standard, miniature, shrub,

OGR, etc.) of fresh rose may be used. Type of design (traditional, modern or oriental) must be listed on entry tag. No accessories permitted.

## **SECTION G: STANDARD TABLE ARRANGEMENT**

*Eligible for ARS Court of Etiquette Award and ARS Medal Certificates*

**CLASS 11. TEA PARTY AT PLUTO, 4:00pm.** A functional tray appropriate for serving cake and ice cream not to exceed 24 inches wide incorporating a design proportional to the tray. No flatware permitted. Accessories may be used.

## **SECTION H: MINIATURE TRADITIONAL ARRANGEMENTS**

Accessories may be used. *Eligible for ARS Miniature Royalty Award and ARS Miniature Medal Certificates*

**CLASS 12. MERCURY IN THE MIDNIGHT SKY.** A mass arrangement greater than 5" but not to exceed 10" in height, width or depth.

**CLASS 13. TO INFINITY AND BEYOND.** A line or line-mass arrangement not to exceed 6" in height, width, or depth.

## **SECTION I: MINIATURE MODERN ARRANGEMENTS**

Accessories may be used. *Eligible for ARS Miniature Artist Award and ARS Miniature Medal Certificates*

**CLASS 14. THE BEST OF BOTH WORLDS.** A modern arrangement greater than 5" but not to exceed 10" in height, width or depth.

**CLASS 15. A TRIP TO DEIMOS.** A modern stretch arrangement. A stretch design is done in two units, one smaller than the other, having a connective which extends between the two units. Height not to exceed 10".

## **SECTION J: MINIATURE ARRANGEMENT IN THE ORIENTAL MANNER**

Accessories may be used. Some dried material may be used. *Eligible for ARS Miniature Oriental Award and ARS Miniature Medal Certificates*

**CLASS 16. LUNAR ADVENTURE.** An arrangement in the Oriental manner using a low container and showing water, not to exceed 10" in height, width or depth.

## **SECTION K: MINIATURE DUCHESS OF ARRANGEMENTS**

*Eligible for ARS Miniature Duchess Award and ARS Miniature Medal Certificates*

**CLASS 17. AUTUMN ON SATURN.** A miniature design not to exceed 8" in height, width or depth, using fresh miniature and/or miniflora roses with dried/treated plant material only. Type of design (traditional, modern or oriental) must be listed on entry tag. No accessories permitted.

## **SECTION L: MINIATURE TABLE ARRANGEMENT**

*Eligible for ARS Miniature Court of Etiquette Award and ARS Miniature Medal Certificates*

**CLASS 18. THE ROSE MOON.** A functional tea tray for two, not exceeding 10" in any dimension including the tray, incorporating a design proportional to the tray. No flatware permitted.

## **SECTION M: NOVICE ARRANGEMENTS**

Open to arrangers who have not won an award in the arrangement division of an ARS rose show. *Eligible for the ARS Novice Award and ARS Medal Certificates*

**CLASS 19. THE SKY IS THE LIMIT.** Standard arrangement with no design or material restrictions. Arranger may choose type of design. Type of design (traditional, modern or oriental) should be listed on entry tag. Accessories permitted.

**CLASS 20. WARP SPEED.** Miniature arrangement not to exceed 10 inches in height, width or depth. No design or material restrictions. Arranger may choose type of design. Type of design (traditional, modern or oriental) should be listed on entry tag. Accessories permitted.

## **SECTION N: JUDGES ARRANGEMENTS**

Open to ARS arrangement and apprentice arrangement judges who are judging this show. *Both classes are eligible for the ARS Best Judges Award*

**CLASS 21. STRANGER IN A STRANGE LAND.** Standard arrangement with no design or material restrictions. Arranger may choose type of design. Type of design (traditional, modern or oriental) must be listed on entry tag. Accessories permitted.

**CLASS 22. I, JUDGE.** Miniature arrangement not to exceed 10 inches in height, width or depth. No design or material restrictions. Arranger may choose type of design. Type of design (traditional, modern or oriental) must be listed on entry tag. Accessories permitted.

## **DIVISION III PHOTOGRAPHY**

### **RULES and GUIDELINES FOR PHOTOGRAPHY EXHIBITORS**

**By entering this show, exhibitors agree to abide by these rules.**

1. Exhibitors need not be members of any rose society.
2. Photo space is on a first come basis. The Placement Chair will place all photographs in the show.
3. All entries in this show must have been photographed by the exhibitor and must be the work of a single photographer.
4. Each entry must have a securely folded ARS mini-horticulture entry tag completed with Section, Class, Rose Variety and the photographer's name and address. If the variety is unknown to the photographer, "Unknown Variety" should be written in the name space, and the judges may determine if the lack of a name affects the score of the photograph. If judges know the name of the rose(s), please write the name on the back of the entry. Only the upper portion of the entry tag needs to be completed. The entry tag must be attached to the upper left corner of the matted photograph. Proper placement of the entry tag will determine proper orientation of each photograph for judging. The exhibitor may place nothing identifying the photographer on the front of the photograph.
5. All roses shown in photography entries must have been grown in an outdoor garden.
6. Except for seedlings, rose varieties photographed must be entered under ARS approved exhibition names as listed in any one of the following official ARS publications: Modern Roses 12 (book and database), the Official List of Approved Exhibition Names for Judges & Exhibitors, the Handbook for Selecting Roses, or "Recent Rose Registrations" on the ARS website. In cases where a variety is not listed in any of the above ARS publications, a listing in the Combined Rose List is acceptable.
7. Previous winning photographs defined as first through fourth place in any ARS national or district photography contest, including the ARS Digital Photography Contest, may not be entered in this show.
8. Exhibitors may enter no more than two (2) entries in any one class. A photograph may not be entered in more than one class. A photograph entered in more than one class will not be judged in any class.
9. First, Second, Third, and Fourth Place Awards or no award may be awarded in each Class. Multiple first through fourth place awards may be awarded in each Section or Class at the discretion of the Judges.
10. All photographs must be matted and mounted. Outside dimensions of the mat are to be no greater than 11" x 14". Orientation may be landscape or

portrait. Color of the mat is at the discretion of the exhibitor. Non-matted and non-mounted photographs will not be accepted for either judging or display.

- 11. Photography Judges and their immediate family members may enter their photographs only in Section H – Judges. Horticulture and Arrangement Judges may enter photographs in any of Sections A thru E. Photography Judges are encouraged to enter at least one photograph in a Judges’ Class.
- 12. Judges may ask the clerk to pick up a photo, if necessary, to adequately view the photo. Under no circumstances is a photo to be turned in such a way as to show the exhibitor’s name or any other identifying information.
- 13. Photography entries shall be disqualified for the following reasons:
  - a) Misnamed or improperly named rose.
  - b) Unlabeled or mislabeled entry.
  - c) Exhibitor name visible.
  - d) Violation of ARS rules or rules specifically governing this show.
- 14. The Show Committee will exercise due caution in protecting all exhibits, but the American Rose Society, the Denver Rose Society, and the Denver Botanic Gardens will not assume any liability in loss or damage to property.
- 15. The American Rose Society, the Denver Rose Society and the Denver Botanic Gardens are not responsible for the loss of personal property or for injury to persons attending the rose show. Liability of all nature is disclaimed.

**ROSE PHOTOGRAPHY JUDGING CRITERIA**

**Conformance** .....10 points  
Conformance to the rules of the schedule.

**Specific Sections** .....40 points

- Horticulture (Bloom or Spray) — The ARS Guidelines for Judging Roses will be used as a reference guide.
- Rose Arrangements — The ARS Guidelines for Judging Rose Arrangements will be used as a reference guide.
- The Rose Garden — Other plants and objects may be included, but roses should dominate.
- Rose Art — The photograph should evoke a sense of originality and a new and unique way of imagining the rose(s) with the mind’s eye.
- Judges — As appropriate for the entry.

**Composition** .....15 points

Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement and diagonals, where applicable.

**Technique** .....15 points

Correct exposure, sharp focus for main subject, and other relevant technical factors.

**Distinction** .....20 points

Distinction is something that sets a photograph apart from others in its class. Everything about the photograph is well done, but in addition, its visual impression evokes a visceral feeling that may be intangible – the “wow” factor.

**TOTAL**..... 100 points

## SECTION A – CHALLENGE CLASSES

**Class winners eligible for DRS Best Photo Award.**

**CLASS 1. THE GALACTIC ROSE SHOW.** A photograph of any rose or roses that best interprets the theme of this rose show. Roses must be dominant in the photograph.

*DRS Best of Class Certificate*

**CLASS 2. BLACK AND WHITE.** A photograph of any rose bloom, spray, or garden. The photograph should offer a black and white translation that presents the subject clearly and understandably; an image that stands alone and does not need any reference to the original color of the scene.

*DRS Best of Class Certificate*

## SECTION B – THE ROSE

The goal here is to show the best qualities of the rose(s), spray, or collection, e.g. brilliant stamens, great form, and so forth. As long as the rose can be identified, it is not necessary to see the entirety of the bloom/petals. Good composition shows the rose(s) to best advantage. **Class winners eligible for DRS Best Photo Award.**



**CLASS 3. ONE BLOOM WITH EXHIBITION FORM.** Hybrid tea, grandiflora, floribunda, miniature or miniflora, no sidebuds.

*DRS Best of Class Certificate*

**CLASS 4. ONE SPRAY, TO INCLUDE TWO OR MORE BLOOMS.** Hybrid tea, grandiflora, floribunda, miniature, miniflora, or polyantha, no singles (4 to 8 petals).

*DRS Best of Class Certificate*

**CLASS 5. ONE FULLY OPEN BLOOM.** Any variety, excluding single (4 to 8 petals) varieties, stamens must show.

*DRS Best of Class Certificate*

**CLASS 6. ONE SINGLE BLOOM (4 TO 8 PETALS).** Any variety of single bloom, no sidebuds.

*DRS Best of Class Certificate*

**CLASS 7. ONE SINGLE BLOOM SPRAY.** Any variety of single bloom spray, with or without sidebuds.

*DRS Best of Class Certificate*

**CLASS 8. ONE BLOOM OR SPRAY.** Old Garden Rose, Species, Shrub, or Large-Flowered Climber (LCI).

*DRS Best of Class Certificate*

**CLASS 9. ROSE POTPOURRI.** A horticultural specimen that does not fit the criteria for Classes 3 thru 8. Suitable subjects might include rose hips; hybrid tea or miniature with sidebuds; rose blooms on a lateral cane; or any other artistic view of a rose or roses that does not fit in the above classes.

*DRS Best of Class Certificate*

## **SECTION C – ROSE ARRANGEMENTS**

The goal here is to show the best qualities of any type of arrangement and the roses within the arrangement. Arranger, if known and if different from the photographer, is to be credited. **Class winners eligible for DRS Best Photo Award.**

**CLASS 10. ARRANGEMENTS.** Photograph of a standard or miniature arrangement. The type of arrangement (Traditional, Modern, or Oriental Manner) and name of the arranger (if different from the exhibitor) must be noted on the entry tag.

*DRS Best of Section Certificate*

## **SECTION D – THE ROSE GARDEN**

The goal here is to show the best qualities of roses within the garden setting, as interpreted by the photographer. Roses should dominate in the photograph, and some layout of the garden should be visible. **Class winners eligible for DRS Best Photo Award.**

**CLASS 11. PUBLIC OR PRIVATE GARDEN.** The garden, whether public or private, must be identified by name on the entry tag.

*DRS Best of Class Certificate*

**CLASS 12. IN THE GARDEN.** Rose plant or plants in a garden. Suitable subjects might include a single rose bush with companion plants; a climber on a wall or trellis; rose plants in containers; or people or critters with roses.

*DRS Best of Class Certificate*

## **SECTION E – ROSE ART**

**Class winner eligible for DRS Best Photo Award.**

**CLASS 13. CREATIVE INTERPRETATION.** A photograph having non-objective or altered reality, design, form, or components of a rose plant(s). The photograph should evoke a sense of originality and a new and different way of imagining the rose(s) with the mind's eye. This may include processes used to alter the original image.

*DRS Best of Section Certificate*

## **SECTION F – NOVICE**

This section is for any entrant who has not won a blue ribbon in photography in any previous rose show. Novices may enter photographs in any of the

Sections A thru E, as well. However, the same photograph may not be entered in more than one Section. **Class winners eligible for DRS Best in Show award.**

**CLASS 14. THE NOVICE AND THE ROSE.** A photograph of any rose or roses, as described in Section B.

*DRS Best of Class Certificate*

**CLASS 15. THE NOVICE AND THE ROSE GARDEN.** A photograph of roses in a garden, as described in Section D.

*DRS Best of Class Certificate*

**CLASS 16. THE NOVICE AND ROSE ART.** A photograph of any rose or roses, as described in Section E.

*DRS Best of Class Certificate*

## **SECTION G – JUNIOR PHOTOGRAPHERS**

This section is for entrants age 18 and under. Photographers may enter photographs in any of the Sections A thru E, as well. However, the same photograph may not be entered in more than one Section. **Class winner eligible for DRS Best Photo Award.**

**CLASS 17. BUDDING PHOTOGRAPHERS.** A photograph of any rose(s), rose arrangement, rose garden, or rose art.

*DRS Best of Section Certificate*

## **SECTION H – JUDGES**

Photography judges judging this show may enter this section. Winners are not eligible for Medal Awards or for Best of Show. A special panel of judges, if necessary, will judge this section. **Class winners eligible for DRS Best Judges Photo Award.**

**CLASS 18. THE ROSE.** A photograph of any rose or roses, as described in Section B.

*DRS Best of Class Certificate*

**CLASS 19. ROSE ARRANGEMENTS.** A photograph of any type of arrangement – Traditional, Modern, or Oriental Manner – which must be noted on the entry tag.

*DRS Best of Class Certificate*

**CLASS 20. THE ROSE GARDEN.** A photograph of or in any public or private garden.

*DRS Best of Class Certificate*

**CLASS 21. ROSE ART.** A photograph having non-objective or altered reality, design, form, or components of a rose plant(s).

*DRS Best of Class Certificate*

## **ACKNOWLEDGEMENTS**

THE DENVER ROSE SOCIETY WISHES TO THANK  
THE AMERICAN ROSE SOCIETY ACCREDITED JUDGES  
FOR THEIR TIME AND EXPERTISE IN JUDGING OUR SHOW.

WE WISH TO THANK ALL THE VOLUNTEERS WHO WORKED SO  
SELFLESSLY ON THE DENVER ROSE SHOW FOR 2019.

SEE YOU NEXT YEAR!