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The Pirate Rose Show

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The 2022 Denver Rose Society Rose Show

Sep 11, 2022

Denver Botanic Gardens
1007 York St, Denver, CO

2022 Show Schedule

Prep area open	6:30 am
Entries accepted.....	7:00 am – 9:30 am
Judges and clerks coffee.....	9:00 am – 9:30 am
Judges and clerks meeting	9:30 am – 10:00 am
Judging.....	10:00 am – 1:00 pm
Show opens to the public.....	1:00 pm
Judges luncheon	1:00 pm
Awards presentation	3:45 pm
Show closes / clean-up.....	4:15 pm

2022 Show Committee

Rose Show Chair	Sheldon Drobot
Judges Chair.....	Ellen Nielsen
Arrangements Chair	Collette Morton
Certificates	Anna Langess & Timm Mann
Clerks Chair.....	Barb Kemp
Certification Chair.....	Warren Nielsen
Placement Chair	Stephanie Riddle
Placement Cards.....	Gordon Holmes
Tabulation.....	Bev Watry
Judges Lunch	Robert Khan
Trophy Table.....	Gail Holmes
Show Schedule	Sheldon Drobot
Registration Chair	Warren Nielsen

2022 Denver Rose Society Officers

President	Leona Berger
First VP.....	Michael Wood
Second VP.....	Sheldon Drobot
Secretary.....	Martha Tucker
Treasurer	Andrew Domenico

RULES FOR DIVISION I HORTICULTURE ENTRIES

1. This show will be governed by the standard rules and regulations of the American Rose Society.
2. Competition is open to all rose growers regardless of residence unless otherwise stated in this schedule.
3. Exhibitors need not be members of any rose society, unless otherwise stated in this schedule.
4. All exhibitors must pre-register, sign in at the classification table, and receive an exhibitor's number. This is necessary for tabulation purposes.
5. All specimens entered in Division I must have been grown in the exhibitor's private outdoor garden. Only one person or team from any one garden may make an entry in a class. No duplicate entries.
6. **Judges may enter any horticulture class.**
7. Vases for specimens will be provided in Division I unless noted.
8. Transparent plastic wrap is encouraged as the only wedging material. Discretion in wedging is advised to avoid distraction from the rose.
9. Entry cards are provided by the Society. They should be filled out top & bottom by the exhibitor and attached to vases with rubber bands. Entry tags should be left unfolded for all entries given to Classification but must be folded for those exhibits placed by the exhibitor in Challenge classes. Only the exhibitor's name (which must be hidden from judges!), the rose name, exhibitor ID, and the Division / class are needed.
10. Placement of exhibits on the show tables will be handled by the placement committee working from the classification table, except for Challenge classes – which may be placed by the exhibitor or given to classification. No exhibitors, other than those preparing designs or placing Challenge class entries, will be allowed on the show floor during placement.
11. Judging will be in accordance with the current edition of the American Rose Society's Guidelines for Judging Roses. Only judges, clerks and necessary show personnel are permitted in the show area during judging. Decisions of the Judges Chair are final.
12. First, second, third, and honorable mention ribbons may be awarded in each class. Only blue-ribbon winners are eligible for trophy awards. No award is required to be given for any entry or class.
13. Traveling trophies won by non-members / out of town guests can have the winners' names engraved for \$15, but will not be given out.
14. Certificates, awards, and other properties must be claimed at the close of the show. Exhibitors are to remove their own specimens. Abandoned specimens will be given away or discarded.
15. The American Rose Society, Denver Rose Society, and the Denver Botanic Gardens are not responsible for the loss of personal property or for injury to persons attending the rose show. **Liability of all nature is disclaimed.**

HORTICULTURE DIVISION I DISQUALIFICATION & PENALIZATION

Judges must not disqualify an entry unless they are very sure of the disqualification. If there is any question about the certainty of an offense, contact the Judges Chair.

Updated rules for penalization:

1. **Stem-on-Stem:** Stem-on-stem is not a disqualification under any circumstances. Stem on stem above the lip of the vase may be distracting enough that it prevents the judge from appreciating the overall beauty of the entry. In such cases, stem-on-stem is a fault in stem and foliage to be penalized only to the degree of its distraction. However, old garden roses, shrubs, and lateral blooms are **not** subject to the stem-on-stem rule. Stem-on-stem below the lip of the vase is irrelevant in all cases.
2. **Side Buds:** Sides buds are not a disqualification under any circumstances. They are only a potential penalization for stem and foliage.
3. **Foreign substance:** The presence of a foreign substance is a potential disqualification. Generally, an exhibitor may remove anything from an entry to improve its appearance but may not add anything. An entry must be disqualified only if it is evident that a foreign substance has been applied to the stem, foliage, and/or bloom to improve its appearance. Examples of foreign substances include leaf polish, green ink, paint, and "replacement petals". A judge must be sure of

these errors before the entry can be disqualified. Grooming materials accidentally left on an entry, such as splints, cotton balls, cotton swabs, and paper labels, are neither a disqualification nor a penalization. The judge, or clerk at the direction of the judge, shall carefully remove them before judging. Dirt, spray residue, and bird lime are not considered foreign substances because it is highly unlikely that the exhibitor applied these materials to improve the appearance of the entry.

- 4. Misnamed:** A misnamed entry is a penalty. Misnamed refers to an entry that is not the variety named on the entry tag. If a judge suspects that an entry is not the variety named on the entry tag, the judge must confer with the Judges Chair for a final verdict. Only in the case all convening judges agree 100% can the entry be disqualified. The following is the list of official ARS publications listing American Exhibition Names (AEN): (a) Modern Roses; (b) Official List of Approved Exhibition Names for Exhibitors & Judges; (c) Handbook for Selecting Roses; (d) Recent Registrations on the ARS website; and (e) The online Modern Roses database. In case of conflict between these sources, the latest one published takes precedence. The online Modern Roses database is the most up-to-date ARS publication and, if it is available to the judges and show committee, takes precedence over all other publications. An exception to the requirement that a rose be exhibited under a name that has been recognized by the American Rose Society is made for special classes for unregistered seedlings and sports. Unregistered seedlings and sports, by definition, do not have registered names recognized by the American Rose Society. Because of publication delays, a listing in the Rose Registration column of the American Rose magazine is no longer acceptable.

Updated rules for disqualification:

- 5. Unlabeled:** An unlabeled entry is an entry with no entry tag, and it is a disqualification. The Classification Table will not accept these entries.
- 6. Exhibitor's name visible on the entry:** An entry where the name is visible during judging must be disqualified. However, to the extent possible, unnecessary disqualifications should be avoided. The clerks are permitted, and encouraged, to cover up or fix the error before the entry is judged.
- 7. Roses Not Outdoor Grown and/or Not Grown by the Exhibitor:** Roses must be outdoor grown and grown by the exhibitor. Any entry that was not grown outdoors and/or not grown by the exhibitor must be disqualified. Typically, because during judging the judges do not know the identity of the exhibitor, the judges have no way of determining if an entry was grown by the exhibitor. And, unless the entry contains an obvious florist rose, they have no way of determining if the entry was grown outdoors. An entry containing an obvious florist rose must be disqualified. Otherwise, unless they have reliable information to the contrary, the judges must assume that each entry has been grown outdoors by the exhibitor.

Recent Judging changes:

- 8. Misplaced:** A misplaced entry is neither disqualified nor penalized, no matter who was responsible for the misplacement. An entry is misplaced if the entry tag has the correct class number but it has been placed on the show table in an incorrect class. All misplaced entries, whether misplaced by the exhibitor or by the placement committee, are to be moved to the proper class and judged. If the class to which the entry is moved has already been judged, the Judges Chair must evaluate the entry.
- 9. Misclassified:** Entries that contain an incorrect class on the entry tag shall, if practicable, be moved to the proper class and judged. An entry that has been moved to the proper class may not be penalized because it was originally entered in an incorrect class. The judges must be familiar with the schedule and know the varieties and their respective classifications. If the class to which the entry is moved has already been judged, the Judges Chair must evaluate the entry.
- 10. Improperly named:** Improperly named is neither a disqualification nor a penalization. An improperly named entry is a rose entered under an accepted synonym of its AEN. Entries bearing accepted synonyms, such as recognized trade names or names under which the rose is marketed outside the United States, are not considered to be misnamed. The judge

should mark the correct AEN on the top half of the entry tag and have the entry moved to its proper place so that it can be judged against other entries of the same variety. Misspellings and the use of abbreviations are neither a disqualification nor a penalization. As a courtesy the judge may note the correct spelling on the top half of the entry tag.

SCALE OF POINTS FOR SPECIMEN ENTRIES

FORM	25 points
COLOR.....	20 points
STEM AND FOLIAGE.....	20 points
SUBSTANCE.....	15 points
SIZE	10 points
BALANCE AND PROPORTION.....	10 points
TOTAL POSSIBLE	100 points

The bloom should be symmetrical in form and be typical of its variety. Color and size of the bloom should be typical of its variety. The stem of the rose should be straight and of adequate length to support the bloom. Foliage should be evenly spaced on the stem, be clean and be of good color. Good substance refers to the amount of water in the cells of the petals and foliage; a loss of substance shows in drooping leaflets and petals. Size criteria are based on the typical size of the variety, with a larger good bloom beating a smaller good bloom. Balance & proportion is judged based on whether the bloom, stem, and foliage are aesthetically pleasing together.

DIVISION I – HORTICULTURE

A **BEST OF SHOW CERTIFICATE & AWARD** will be awarded for the Best Horticultural Specimen from Division I.

SECTION A: DENVER ROSE SOCIETY CHALLENGE CLASSES

Entries can be placed by Exhibitor or sent to the classification table. Entries must be grown by the exhibitor in their private outdoor garden. Please use Challenge Class entry tags for these classes.

- 1. ROSE IN A BOWL:** Entry can be any large rose; one bloom, no stem or foliage, 1/2 to fully open, displayed in clear water in a clear container to be furnished by the society.
ARS Rose Bowl Large Bloom Certificate & Award
- 2. MINIATURE OR MINIFLORA ROSE IN A BOWL:** Same rules apply as in Class B-1 but using a miniature or miniflora rose. Mini containers are furnished by the society.
ARS Rose Bowl Miniature Bloom Certificate & Award
- 3. GARDEN BOWL OF ROSES:** Any type roses, any combination of roses. No foliage allowed. Use 8" or 10" garden bowl to float 2 or more roses named on entry tag. Roses are to be displayed in clear water. Bowls provided by the society.
DRS Certificate & Award
- 4. SMALL GARDEN BOWL OF ROSES:** Any miniature or miniflora roses, any combination of roses. No foliage allowed. Use 8" or 10" garden bowl to float 2 or more roses correctly named on entry tag. Roses are to float in clear water. Bowls provided by the society.
DRS Certificate & Award
- 5. LARGE ENGLISH BOX:** Six exhibition stage blooms of any variety or combination of varieties of large flowered rose(s) correctly named and exhibited in boxes furnished by the society. No foliage is permitted to show. Scoring will be based on the ARS point system with the following exception: the 30 points normally allowed for stem, foliage and balance will be awarded to over-all beauty, composition, and excellence of the exhibit.
ARS Large English Box Certificate & Award
- 6. MINIATURE/MINIFLORA ENGLISH BOX:** Six exhibition stage blooms of any variety or combination of varieties of miniature and/or miniflora roses correctly named and exhibited in boxes furnished by the society. No foliage is permitted to show. Scoring will be based on the ARS point system with the following exception: the 30 points normally allowed for stem, foliage and balance will be awarded to over-all beauty, composition, and excellence of the exhibit.
ARS Miniature English Box Certificate & Award
- 7. ROSE IN A PICTURE FRAME:** Any type of rose displayed in a frame provided by the society. Foliage is permitted and does not need to be from the same variety of rose. Foliage must fit within the frame.
DRS Certificate & Award
- 8. MINIATURE ROSE IN A PICTURE FRAME:** A miniature or miniflora rose displayed in a frame provided by the society. Foliage is permitted and does not need to be from the same variety of rose. Foliage must fit within the frame.
DRS Certificate & Award
- 9. MOST FRAGRANT:** Entry is one stem of bloom or spray of blooms of a fragrant rose of any type or variety to be correctly named and displayed in a container furnished by the society. To be scored 70 points for fragrance and 30 points for the overall general condition of the exhibit.
ARS Most Fragrant Rose Certificate & Award

- 10. HI-LO:** One standard rose (hybrid tea, grandiflora bloom, OGR, or shrub), and one look-alike miniature or miniflora bloom, both without side buds, exhibited in separate containers with separate entry tags provided by the society.
ARS Hi-Lo Certificate & Award
- 11. ARTIST PALETTE:** Seven standard exhibition form and/or decorative form blooms, each a different color class, arranged without foliage on an artist palette provided by the society. No minis or minifloras.
DRS Certificate & Award
- 12. THE TRIAD:** One hybrid tea bloom, one grandiflora bloom, and one floribunda bloom in a single container. The use of a harmonious and complementary combination of colors should be considered in the overall appearance. An exhibitor may choose to vary the stem lengths to exhibit balance and proportion for the individual specimens, but the effect on the overall appearance should be complementary.
DRS Certificate & Award
- 13. DRS PERPETUAL SWEEPSTAKES TROPHY:** Open to members of the Denver Rose Society only. Awarded to the exhibitor with the greatest number of blue ribbons in Division 1, Section B, Classes 1 through 22. In the event of a tie, number of red and then yellow ribbons will be used to break the tie.
DRS Certificate & Award
- 14. DRS MINIATURE/MINFLORA SWEEPSTAKES TROPHY:** Open to members of the Denver Rose Society only. To be awarded to the exhibitor with the greatest number of blue ribbons in Division 1, Section B, classes 23 through 29. In the event of a tie, number of red and then yellow ribbons will be used to break the tie.
DRS Certificate & Award

SECTION B: SPECIMEN ROSE CLASSES

Roses will be placed in alphabetical order in each class according to the name of the variety or cultivar. Each variety or cultivar will constitute a separate subclass, and roses entered in this separate subclass will be judged against the standards for that variety. In most cases, a bloom with exhibition form is at its most perfect stage of possible beauty when it is from 1/2 to 3/4 open, with the petals symmetrically arranged in an attractive circular outline tending toward a high center. Single and semi-double varieties should be open, with fresh stamens. Novices may enter either Section B or C, but not both.

B-1. HYBRID TEAS, CLIMBING HYBRID TEAS, GRANDIFLORAS: One exhibition form bloom per stem with no side buds.

ARS Gold Medal Certificate for Queen of Show & Award

ARS Silver Medal Certificate for King of Show & Award

ARS Bronze Medal Certificate for Princess of Show & Award

DRS Court of Honor Certificates for up to three additional blooms of merit & Award

B-2. HYBRID TEA SPRAY: One stem with two or more open blooms showing color with petals unfurling.

ARS Best Hybrid Tea Spray Certificate & Award

B-3. FULLY OPEN HYBRID TEAS AND GRANDIFLORAS: One bloom per stem with no side buds allowed and stamens must show.

ARS Best Fully Open Hybrid Tea Certificate & Award

B-4. GRANDIFLORA SPRAY: One stem of two or more blooms showing color and petals unfurling.

ARS Best Grandiflora Spray Certificate & Award

B-5. DECORATIVE HYBRID TEA BLOOM: One Hybrid Tea bloom without side buds that has not reached the classic exhibition stage of bloom. No stamens should be visible. Judges should award the 25 points normally allotted to "Form" to the overall beauty of the entry.

DRS Certificate & Award

B-6. FLORIBUNDA – ONE BLOOM: A single bloom per stem with no side buds allowed.

ARS Best Floribunda One Bloom Certificate & Award

B-7. FLORIBUNDA – SPRAY: Two or more blooms showing color and petals unfurling.

ARS Gold Medal Floribunda Spray Certificate & Award

ARS Silver Medal Floribunda Spray Certificate & Award

ARS Bronze Medal Floribunda Spray Certificate & Award

DRS Court of Honor Certificates for up to three additional blooms of merit

B-8. POLYANTHA SPRAY: Two or more blooms showing color and petals unfurling.

ARS Best Polyantha Spray Certificate & Award

B-9. DOWAGER QUEEN: This class is composed of varieties introduced prior to 1867, including roses of unknown dates, known to have been in existence prior to 1867. One stem of bloom or blooms, side buds permitted; may be stem on stem.

ARS Dowager Queen Certificate & Award

B-10. VICTORIAN ROSE: This class is composed of Old Garden Rose varieties introduced in 1867 or later, or with unknown dates of origin known to be after 1867. One stem of bloom or blooms, side buds permitted, may be stem on stem.

ARS Victorian Rose Certificate & Award

B-11. GENESIS AWARD: Varieties designated as Species (Sp.) roses. May also be exhibited in this class as lateral bloom spray.

ARS Genesis Award Certificate & Award

B-12. LATERAL BLOOM SPRAY: Species roses, Old Garden Roses or shrubs, one cane with lateral blooms not to exceed 30" above the neck of the container.

DRS Best Lateral Bloom Spray Certificate & Award

B-13. CLASSIC SHRUBS – ONE BLOOM: One Hybrid Kordesii, Hybrid Moyesii, Hybrid Musk, Hybrid Rugosa, or Rambler bloom (See handbook). May be shown with side buds and be stem on stem.

DRS Gold Certificate & Award

B-14. CLASSIC SHRUBS – SPRAY: Two or more Hybrid Kordesii, Hybrid Moyesii, Hybrid Musk, Hybrid Rugosa, or Rambler blooms (See handbook) on one main or lateral stem. May be shown with side buds and be stem on stem.

DRS Gold Certificate & Award

B-15. ENGLISH SHRUBS – ONE BLOOM: Shrub class (S) designated in ARS publications and commonly known as "Austin" or "English" roses that are hybridized by David Austin in England. May be shown with side buds and be stem on stem.

DRS Gold Certificate & Award

DRS Silver Certificate

B-16. ENGLISH SHRUBS – SPRAY: A group of 2 or more blooms on one main or lateral stem. Shrub class (S) designated in ARS publications and commonly known as "Austin" or "English" roses that are hybridized by David Austin in England. May be shown with side buds and be stem on stem.

DRS Gold Certificate & Award

DRS Silver Certificate

B-17. CANADIAN / BUCK SHRUBS – ONE BLOOM: Shrub class (S) designated in ARS publications and commonly known as "Canadian" (hybridized in Canada) and "Buck" (hybridized by Griffith Buck) roses.

DRS Gold Certificate & Award

DRS Silver Certificate

B-18. CANADIAN / BUCK SHRUBS – SPRAY: A group of 2 or more blooms on one main or lateral stem. Shrub class (S) designated in ARS publications and commonly known as "Canadian" (hybridized in Canada, for example Canadian Explorer Series) and "Buck" (hybridized by Griffith Buck) roses.

DRS Gold Certificate & Award

DRS Silver Certificate

B-19. OTHER MODERN SHRUBS – ONE BLOOM: Shrub class (S) designated in ARS publications and not of English or Canadian origin.

DRS Gold Certificate & Award

DRS Silver Certificate

B-20. OTHER MODERN SHRUBS – SPRAY: A group of 2 or more blooms on one main or lateral stem. Shrub class (S) designated in ARS publications and not of English or Canadian origin.

DRS Gold Certificate & Award

DRS Silver Certificate

B-21. LARGE-FLOWERED CLIMBERS AND HYBRID WICHURANAS: A spray of two or more open blooms. Please note that climbing forms of Hybrid Teas, Grandifloras, Floribundas, Polyanthas, and Miniatures are to be entered in their respective bush-type classes, just as if the word "climbing" did not appear before the classification, unless the climbing hybrid tea has no bush counterpart. (for example: Aloha, High Noon).

DRS Best Climber Certificate & Award

DRS Silver Certificate

DRS Bronze Certificate

B-22. LARGE-FLOWERED CLIMBERS AND HYBRID WICHURANAS – SINGLE BLOOM: A single bloom. Please note that climbing forms of Hybrid Teas, Grandifloras, Floribundas, Polyanthas, and Miniatures are to be entered in their respective bush-type classes, just as if the word “climbing” did not appear before the classification, unless the climbing hybrid tea has no bush counterpart. (for example: Aloha, High Noon).

DRS Best Climber Certificate & Award

DRS Silver Certificate

DRS Bronze Certificate

B-23. MINIATURE ROSES, BUSH AND CLIMBING TYPES: One bloom per stem no side buds allowed, displaying exhibition form, no stamens showing.

ARS Gold Medal Certificate for Miniature Queen of Show & Award

ARS Silver Medal Certificate for Miniature King of Show & Award

ARS Bronze Medal Certificate for Miniature Princess of Show & Award

Court of Honor of up to three additional blooms of merit & Award

B-24. MINIATURE ROSE SPRAY: Two or more open blooms with color showing and petals unfurling.

ARS Best Miniature Spray Certificate & Award

B-25. FULLY OPEN MINIATURE ROSES: One bloom per stem with no side buds allowed, fully open with stamens showing, and 8 petals or more (no single petal varieties).

ARS Best Fully Open Miniature Certificate & Award

B-26. MINIATURE ROSES, BUSH AND CLIMBING TYPES – SINGLE: One bloom per stem with no side buds allowed, fully open with stamens showing, and 4-8 petals.

ARS Gold Certificate & Award

B-27. MINIFLORA ROSES, BUSH AND CLIMBING TYPES: One bloom with no side buds. Exhibition form, no stamens showing and petals unfurling.

ARS Gold Medal Certificate for Miniflora Queen of Show & Award

ARS Silver Medal Certificate for Miniflora King of Show & Award

ARS Bronze Medal Certificate for Miniflora Princess of Show & Award

Court of Honor of up to three additional blooms of merit & Award

B-28. MINIFLORA ROSE SPRAY: Two or more open blooms showing color with petals unfurling.

ARS Best Miniflora Spray Certificate & Award

B-29. FULLY OPEN MINIFLORA ROSES: One bloom per stem with no side buds allowed, fully open with stamens showing, and 8 petals or more (no single petal varieties).

DRS Best Fully Open Miniflora Certificate & Award

B-30. SEEDLING: Any variety hybridized or sport discovered by the exhibitor that is not currently registered, with name of the parent from which it sported indicated on the entry tag (if known).

DRS Best Seedling Certificate & Award

B-31. MYSTERY ROSES: One bloom or spray the exhibitor wishes to have identified. *This class is not judged or awarded*

SECTION C: NOVICE EXHIBITORS

This section is open to exhibitors who have won 3 blue ribbons or less in an ARS rose show. One ARS Best in Section Certificate & Award may go to the best overall of the four classes. If you enter in Section C, you may not enter anything in Section B.

C-1. ONE BLOOM, HYBRID TEA, GRANDIFLORA, OR FLORIBUNDA: No side buds allowed.

DRS Certificate

C-2. ONE BLOOM, SHRUB, CLASSIC OR MODERN, OLD GARDEN ROSE: Side buds allowed, also can have stem on stem.

DRS Certificate

C-3. ONE MINIATURE OR MINIFLORA: No side buds allowed.

DRS Certificate

C-4. ROSE SPRAY, ANY TYPE ROSE: 2 or more open blooms per stem, with color showing and petals unfurling.

DRS Certificate

DIVISION II – DESIGN

All arrangers must make class reservations by 8:00 pm MT on Sep 8, 2022. Please contact Collette Morton at collettemorton@yahoo.com or 720-402-8801. All reservations will be confirmed by email, so please provide the following information when making your pre-registration: the section and class number you plan to enter, and your contact information. Only one entry per person per class is permitted; however, you may enter as many classes as you wish. Please be realistic and only enter as many classes as you know you will complete. By not doing this you may be preventing others from reserving limited show space.

RULES FOR DESIGN EXHIBITORS

1. All classes are open to all arrangers except for the novice and judges' classes. Only one entry per exhibitor is permitted in each class. All exhibits must be the original work of the arranger and placed before judging commences. All entries and awards must remain in place until 4:00 p.m. on that date.
2. General rules of the show in the horticulture division shall apply to the design division where applicable. By entering this show given under ARS rules, exhibitors agree to abide by those rules.
3. Roses used in a design should be correctly named on the entry tag, with penalization incurred for unnamed or misnamed roses, relative to the number of roses involved. An accredited ARS judge will verify the varieties used.
4. All roses must be outdoor, garden grown roses and be of high quality. No commercially grown roses will be permitted.
5. Roses must provide the dominant flower interest in all arrangements.
6. Only those arrangements using arranger-grown, fresh roses are eligible to receive American Rose Society Medal Certificates. Entry tags shall be marked "ARRANGER-GROWN" or "AG" on the upper part of the entry tag if the roses used in the arrangement were grown by the exhibitor.
7. Other fresh, dried or contrived plant material, exhibitor-furnished backgrounds, decorative wood, and/or accessories are permitted in an arrangement unless otherwise specified in this schedule. No treated or painted fresh plant material is permitted, and the use of artificial plant material will cause a design to be disqualified.
8. Only roses classed as miniature or miniflora roses by the ARS may be used (in addition to other material as desired) in the section and classes designating miniature and miniflora designs.
9. The size of a design using miniature and/or miniflora roses will be based on a cube, using height, width, and depth as the dimensions to be measured.
10. Standard designs, with the exception of any table class, may be no more than 30" wide and 30" deep. There is no restriction on the height of standard designs. The dimensions of a table class will be schedule specific. If possible, standard designs will be placed in front of a neutral wall or on an open table. The exhibitor has the option of providing a background of his or her choice. Miniature/miniflora designs may be placed on cubes, and backgrounds may be used, but such backgrounds must be within the specified size limits of the design.
11. A 3"x5" card with a brief interpretation of the design may be placed with the design, but is not a necessity.
12. No flower appearing on Colorado's conservation list may be used in any arrangement.
13. Use of the American flag is not permitted in any arrangement. Use of live creatures is not permitted.
14. A novice shall be defined as anyone who has not received more than three first-place ribbon design awards in judged American Rose Society sanctioned rose shows.
15. The Arrangements Division will be judged in accordance with the current Guidelines for Judging Rose Arrangements, published by the American Rose Society, and available at www.rose.org. The decisions of the judges are final.
16. Blue ribbon winners must score 90 points or higher. To be eligible for American Rose Society awards, arrangements must score no less than 92 points. Only blue ribbon winners are eligible for ARS certificates.
17. Arrangers' names should be placed on the bottoms of vases, containers, etc. All reasonable caution and care will be taken, but the Show Committee and the Denver Rose Society will not be responsible for loss or damage.

Scorecard for Judging Rose Arrangements

Conformance (5 points per principle)..... **15 points**

- Proper naming of all roses
- Conformance to type of design
- Other specific requirements as per show schedule

Design (5 points per principle) **30 points**

- Balance, dominance, contrast, rhythm, proportion and scale

Perfection of Roses..... **30 points**

- Including condition of other plant materials

Creativity and Expressiveness..... **15 points**

- Materials used in the arrangement

Distinction..... **10 Points**

- Unique sets the design apart; superiority in every respect of the design

AN ARRANGEMENT WILL BE DISQUALIFIED ONLY FOR THE FOLLOWING REASONS:

- Use of Florist roses or roses grown in a greenhouse
- Use of Artificial roses or any other artificial plant materials anywhere in the arrangement

Section A through J are eligible for ARS Certificates and Medals. A Best of Section & trophy may be awarded or not, based on Judge discretion.

SECTION A: DESIGNS ELIGIBLE FOR THE ARS ROYALTY AWARD

Traditional designs using standard roses and all fresh plant materials. Accessories may be used.

A-1. THE QUEEN ANNE'S REVENGE: Edward "Blackbeard" Teach was one of the most feared pirates in history. In November 1717, he captured *La Concorde*, a massive French ship used to transport enslaved people. He refitted the *Concorde*, mounting 40 cannons on board and renaming her *Queen Anne's Revenge*. In 1718, the *Queen Anne's Revenge* ran aground and was abandoned. In 1996 searchers found a sunken ship they believe to be the *Queen Anne's Revenge* in the waters off of North Carolina. This arrangement will be a **Line or Line Mass design**. Use standard roses with rose foliage and other fresh foliage only.

A-2. THE EXPOTS OF ANN BONNY: Anne Bonny is one of the best-known female pirates in history. Born around 1698 in Ireland, Anne and her parents emigrated to Charleston, South Carolina, where she began to get into trouble for her ferocious temper. Her father disowned her when she married sailor James Bonny, and the couple set off for the Caribbean. Anne frequented saloons, and she soon began an affair with notorious pirate "Calico Jack" Rackham. Along with Mary Read, Anne sailed with Rackham during the golden age of piracy, dressed as a man. In 1720, Anne, Mary, and their crew were arrested and sentenced to hang, but both women were able to escape the noose because they were pregnant by Rackham. Anne disappeared from records after that. Some accounts say that she escaped, gave up piracy, got married, and lived a long life. Other legends have her simply vanishing into the night. This arrangement will be a **Mass design** using standard roses with rose foliage and other fresh foliage only.

SECTION B: DESIGNS ELIGIBLE FOR THE ARS ARTIST AWARD

Modern designs using fresh roses. Fresh and/or dried plant material may be used if desired. No accessories.

B-1. THE ROYAL FORTUNE: Bartholomew "Black Bart" Roberts was one of the most successful pirates of all time, capturing and looting hundreds of ships over a three-year career. He went through several flagships during this time, and he tended to name them all Royal Fortune. The largest Royal Fortune was a 40-cannon behemoth manned by 157 men and it could slug it out with any Royal Navy ship of the time. Roberts was aboard this Royal Fortune when he was killed in battle against the Swallow in February 1722. This arrangement will be a **Modern design**. Use standard roses with rose foliage and other fresh foliage only.

B-2. A NIGHT IN PORT ROYAL: During the "Golden Age of Piracy" in the late 17th and early 18th centuries, Port Royal, Jamaica stood as one of the most popular ports of call for pirates of every stripe. The small harbor's association with marauding began in the mid-1600s, when Jamaica's governors offered it up as a safe haven for pirates in exchange for protection from the Spanish. The buccaneers accepted the deal, and the town soon became a major staging ground for British and French privateers—ship captains commissioned by the Crown to disrupt Spanish shipping in the Caribbean and Atlantic. This arrangement will be a **Stretch Design**. A stretch design consists of two units, one smaller than the other, having a connective which extends between the two units. The overall design concept gives the appearance of a smaller design stretched as if pulling away from the larger portion.

SECTION C: DESIGNS ELIGIBLE FOR THE ARS EAST ASIAN AWARD

These are designs in the East Asian Manner using fresh roses. Accessories may be used. Fresh and/or dried plant material may be used. The ARS East Asian Rosette may be awarded to the Best in Section.

C-1. THE WYDAH: In February 1717, pirate Sam Bellamy captured the Whydah (or Whydah Gally), a large British ship used to transport enslaved people. He was able to mount 28 cannons on her and for a short while terrorized Atlantic shipping lanes. The pirate Whydah did not last long, however: it was caught up in a horrendous storm off of Cape Cod in April 1717, barely two months after Bellamy first captured her. The wreck of the Whydah was discovered in 1984 and thousands of artifacts have been recovered, including the ship's bell. Many of the artifacts are on display in a museum in Provincetown, Massachusetts. This will be a low container, **Naturalistic Design (Moribana)**, showing water.

C-2. CHING SHIH: Born in Guangdong, China, in 1801, she sailed away with the pirate commander Zheng Yi on his Red Flag Fleet. Shih demanded an equal partnership in leadership, as well as half of any future profits claimed when the pirates took prizes. Yi seems to have been amenable to these requests, as the two of them sailed together, accumulating ships and wealth, until Yi's death in 1807. Shih took on the official rule of the pirate fleet and enacted a strict disciplinary model. Her crews, which numbered in the hundreds, were required to register any bounty collected before distribution. At one point, Shih was responsible for over three hundred ships and as many as 40,000 men and women. She and her Red Flag Fleet robbed towns and villages up and down the Chinese coast and sank dozens of government ships. By 1810, the Portuguese navy stepped in, and Shih suffered several defeats. Shih and her crew were offered pardons if they renounced their life of piracy. Ultimately, Shih retired to Guangdong, operating a gambling house until her death in 1844. A tall container, **Naturalistic Design (Nageire)** or an **East Asian Freestyle** design.

SECTION D: DESIGN ELIGIBLE FOR THE ARS PRINCESS AWARD

Design will use only fresh, garden grown roses, fresh rose foliage, fresh hips and/or fresh rose roots. No accessories. Designers will choose the type of design (traditional, modern, etc.), and the type of design must be noted on the entry tag. The ARS Princess Rosette may be awarded to the Best in Section.

D-1. THE REVENGE: Major Stede Bonnet was a most unlikely pirate. He was a wealthy plantation owner from Barbados with a wife and family when suddenly, at about the age of 30, he decided to become a pirate. He is probably the only pirate in history to ever buy his own ship: in 1717 he outfitted a ten-gun sloop he named the *Revenge*. Telling the authorities he was going to get a privateering license, he instead went pirate immediately upon leaving the harbor. After losing a battle, the *Revenge* met up with Blackbeard, who used it for a while as Bonnet "rested." Betrayed by Blackbeard, Bonnet was captured in battle and executed on December 10, 1718.

SECTION E: DESIGN ELIGIBLE FOR THE ARS DUKE AWARD

Fresh roses of any classification or variety may be used, with other fresh and/or dried plant material. Arrangement must be larger than 10 inches in height, width or depth but not exceed 20 inches in height, width or depth. Designers will choose the type of design (traditional, modern, etc.), and the type of design must be noted on the entry tag. The ARS Duke Rosette may be awarded to the Best in Section.

E-1. THE ADVENTURE GALLEY: In 1696, Captain William Kidd was a rising star in seafaring circles. In 1689 he had captured a large French prize while sailing as a privateer, and he later married a wealthy heiress. In 1696, he convinced some wealthy friends to fund a privateering expedition. He outfitted the *Adventure Galley*, a 34-gun monster, and went into the business of hunting French vessels and pirates. He had little luck, however, and his crew forced him to turn pirate not long after he set sail. Hoping to clear his name, he returned to New York and turned himself in, but he was hanged anyway.

SECTION F: DESIGN ELIGIBLE FOR THE DUCHESS AWARD

This design will use only fresh, garden grown roses, fresh rose foliage, fresh hips and/or fresh rose roots with dried and/or treated plant material. No fresh plant material other than roses may be used. No accessories. Designers will choose the type of design (traditional, modern, etc.), and the type of design must be noted on the entry tag. The ARS Duchess Rosette may be awarded to the Best in Section.

F-1. THE FANCY: In 1694, Henry Avery was an officer onboard the *Charles II*, an English ship in service to the King of Spain. After months of poor treatment, the sailors on board were ready to mutiny, and Avery was ready to lead them. On May 7, 1694, Avery and his fellow mutineers took over the *Charles II*, renamed her the *Fancy* and went pirate. They sailed to the Indian Ocean, where they struck it big: in July 1695 they captured the *Ganj-i-Sawai*, the treasure ship of the Grand Moghul of India. It was one of the largest scores ever made by pirates. Avery sailed back to the Caribbean where he sold off most of the treasure: he then disappeared from history but not from popular legend.

SECTION G: NOVICE DESIGN

This section is for beginners of all ages and those who have won no more than three first place ribbons in the design section of a rose show. Fresh garden roses must be the dominant flower in the design. Any type of garden rose may be used in any type of design. Accessories may be used. The ARS Best Novice Certificate may be awarded to the Best in Section.

G-1. THE DELIVERY: George Lowther was a second mate on board the *Gambia Castle*, a mid-sized English Man of War when she sailed for Africa in 1721. The *Gambia Castle* was bringing a garrison to a fortress on the African coast. When they arrived, the soldiers found that their accommodations and provisions were unacceptable. Lowther had fallen out of favor with the captain and convinced the unhappy soldiers to join him in mutiny. They took over the *Gambia Castle*, renamed her *Delivery*, and set out to engage in piracy. Lowther had a relatively long career as a pirate and eventually traded the *Delivery* for a more seaworthy ship. Lowther died marooned on a desert island after losing his ship.

SECTION H: DESIGNS USING FRESH MINIATURE AND/OR MINIFLORA ROSES

DESIGN ELIGIBLE FOR THE ARS MINI-ROYALTY AWARD

This is a traditional design, with all fresh plant material and miniature or mini-flora roses. Accessories may be used. The design must be 12" or under in length, width and height. The type of design, mass, line mass or line, should be noted on the entry tag for the viewer's information. Lack thereof will not be a conformance issue. The ARS Mini-Royalty Rosette may be awarded to the Best in Class.

H-1. THE SUNKEN FLEET: On July 19, 1715, a massive Spanish treasure fleet consisting of 10 galleons loaded with treasure and their escort of warships was caught by a hurricane off of Florida and utterly destroyed. About half of the Spanish sailors survived, washed up on the shore, and they hurriedly began collecting as much of the scattered treasure as they could. News traveled fast of the Spanish misfortune, and every pirate in the Caribbean soon made a beeline for the Florida coast. First to arrive was Captain Henry Jennings, who promptly sacked the Spanish salvage camp, making off with £87,000 worth of silver without firing a shot.

DESIGN ELIGIBLE FOR THE ARS MINI-EAST ASIAN AWARD

This is a design in the East Asian Manner, 12" or under in length, width and height. Fresh and/or dried other plant material and accessories may be used. The ARS Mini East-Asian Rosette may be awarded to the Best in Class.

H-2. CALICO JACK STEALS A SLOOP: Things looked grim for Calico Jack Rackham. He and his men had anchored in a secluded bay on Cuba to take on supplies when a massive Spanish gunboat appeared. The Spanish had already captured a small English sloop, which they were keeping as it had been illegally in Spanish waters. The tide was low, so the Spanish couldn't get at Rackham and his pirates that day, so the warship blocked his exit and waited for morning. In the dead of night, Rackham and his men rowed over to the captive English ship and silently overcame the Spanish on board. When morning came, the Spanish began blasting Rackham's old ship, now empty, while Calico Jack and his crew sailed out from right under their noses!

DESIGN ELIGIBLE FOR THE ARS MINI-ARTIST AWARD

This is a modern design, 12" or under in length, width and height. Fresh and/or dried plant material may be used. No accessories. The ARS Mini-Artist Rosette may be awarded to the Best in Class.

H-3. CAPTAIN MORGAN MAKES A SMOOTH GETAWAY: In 1669, Captain Henry Morgan and his buccaneers entered Lake Maracaibo, which is attached to the Atlantic Ocean by a narrow channel. They spent a couple of weeks raiding the Spanish towns around the lake, but they lingered too long. A Spanish admiral showed up with three warships and re-occupied a fortress on the channel. Morgan was cornered. Morgan then outsmarted his Spanish counterpart twice. First, he feigned an attack on the Spanish flagship, but in reality, the largest of his ships had been filled with powder and blew the enemy ship to bits. Another one of the Spanish ships was captured and the third ran aground and was destroyed. Then Morgan pretended to send men ashore, and when the Spaniards in the fortress moved the cannons to fight off this threat, Morgan and his ships calmly drifted past it one night with the tide. Morgan got away without a scratch and with all the treasure!

SECTION I: JUDGES CLASSES

The ARS Best Judges Entry Certificate may be awarded.

I-1. WAS JACQUOTTE DELAHAYE REAL?: Jacquotte Delahaye is believed to have been born in Saint-Domingue in 1630. She was the daughter of a French father and a Haitian mother. Her mother died in childbirth, and her father was murdered

when she was a child, so Jacquotte took to piracy as a young woman. Jacquotte was said to be fairly ruthless and earned plenty of enemies. At one point, she faked her own death and pretended to be a man. At age 26, she and her crew took over a small Caribbean island. Interestingly, there are no period sources detailing her exploits; stories about her emerged after her supposed death in a shootout on her island in 1663. Some scholars believe she may not have existed at all. Jacquotte Delahaye. This will be a **Standard Design**. Please note the type of design on entry tag.

I-2. ST. MARY'S ISLAND: Peg-legged pirates and swashbuckling sea captains are usually associated with the Caribbean, but many of the most successful buccaneers plied their trade in the Indian Ocean. Beginning in the late 17th century, well-armed bands of freebooters used the African island of Madagascar as a base of operations for raids on European and Asian shipping. In the 1690s, St. Mary's boasted a population of around 1,500 and served as a vital supply base for pirates like Captain Kidd, Thomas Tew, and Henry Every. As part of an underground shipping arrangement, many St. Mary's-based buccaneers would attack ships carrying exotic goods from India, and local traders would then sell the booty to crooked merchants in cities like New York and Boston. Some of these raids were among the most lucrative crimes in history. This will be a **miniature or mini-flora design**, 12" or under in length, width and height. Please note the type of design on entry tag.

DIVISION III PHOTOGRAPHY

RULES and GUIDELINES FOR PHOTOGRAPHY EXHIBITORS

All photographs entered in this show will become the property of Denver Rose Society if the photographs are not picked up at the close of the show. By entering this show, exhibitors agree to abide by these rules.

1. All roses shown in photography entries must have been grown in an outdoor garden.
2. Exhibitors need not be a member of any rose society.
3. Each photograph must be the work of a single exhibitor. All exhibitors must be registered for this show.
4. Exhibitors may enter no more than two photographs of different subjects in any one class, and each photograph may not be entered more than once in the same show. A photograph entered in more than one class will not be judged in any class.
5. Previous winning photographs, defined as first place (blue ribbon) awards in any Rocky Mountain District or local rose show, may not be entered again in another show within the district.
6. Judges will vote for the ARS certificates, and Gold, Silver & Bronze will be chosen based on points. ARS certificate awards, photograph exhibit must have been grown by the exhibitor. Identify on the entry tag as Exhibitor Grown or EG.
7. The show committee will furnish miniature entry tags for use by exhibitors.
8. Best Photo will receive a certificate and award. All blues can be used for Best Photo in Show award
9. Nothing identifying the exhibitor should appear on the face of the photograph. An Exhibitor's name appearing on the face of the photograph will be cause for disqualification of that photograph. The entry tag should be folded so that the name of the Exhibitor does not appear and the tag should be placed to the immediate upper right hand corner of the photograph with a large paper clip furnished by the society.
10. Exhibitors must leave the entry at classification and the placement team will position the photo to be judged.
11. Exhibitors should exercise great care in writing the sections and classes of their entries on the entry tag to make sure that their photographs are in the proper sections and classes to avoid errors in placement. All photographs will be judged in the sections and classes in which the exhibitor has the photograph designated for placement.
12. Those judging the photography division and their immediate family members may enter only the Judges section. Horticulture and Arrangement judges may enter any of the classes other than the Judges class.
13. Judges judging the photography section of this show shall be ARS Accredited Horticulture and Arrangement judges. The Show committee should make every effort to use judges with some expertise in photography.
14. With the exception of seedlings, rose varieties photographed must be entered under ARS approved exhibition names as listed in any of the following official ARS publications: Modern Roses 12 (book and database), the official list of Approved Exhibition Names for Judges and Exhibitors, the Handbook for Selecting Roses or "Recent Registrations" on the ARS website. In cases where a variety is not listed in any of the above ARS publications, a listing in the Combined Rose List is acceptable. If the variety is unknown to the photographer, "Unknown Variety" should be written in the name space, and the judges may determine if the lack of a name affects the score of the photograph. "Unknown Variety" will not disqualify a photograph. If a Judge knows the name of the variety, please write the name on the card for the exhibitor.
15. Public garden entries must have the name of the garden written on the entry tag.
16. Photographs taken with digital equipment or film are equally welcome. The use of photo editing should be kept to a minimum for photographs. Editing is limited to cropping, rotation, lightening, darkening, minor clean-up corrections for camera sensor dirt, or sharpening of the image. Overuse can be cause for point deduction, but alone is not a disqualification. Use of any aspect of photo editing software is allowed in the creative impression classes.
17. All photographs will be displayed as described in the show schedule. If needed, the judges may ask a clerk to pick up a photograph gently by the edges in order to view the photo adequately. Under no circumstances will a photograph be handled in such a manner as to disclose the name of the exhibitors or identifying information of the exhibitor.
18. All photographs are to be matted and mounted. An unmatted or unmounted photograph will not be accepted for judging or display. The color of the mat is at the discretion of the exhibitor, but should complement, not compete with, the photograph.

19. **The outside dimensions of the mattes cannot exceed 17"x 11" or 11" x 17"**. The orientation of the photograph may be either landscape or portrait. Placing the entry tag at the top right-hand corner using a paper clip will identify the manner in which the photograph is to be displayed.
20. Photographs may be no smaller than 5"x7" and no larger than 8" x 10". Non-standard shapes are welcome.
21. The show committee will exercise due caution in protecting all exhibits, but assumes no responsibility or liability in the loss of or damage to the property of the exhibitor.
22. Judging shall be in accordance with the current ARS Guidelines and Rules for judging Rose Photography. Judges may bestow or withhold any award, as they deem appropriate. The decision of the judges is final. Best in Show eligible for a trophy award. Best in Sections eligible for certificates.
23. The show committee will exercise due caution protecting all exhibits, but the Denver Rose Society, the Rocky Mountain District, the American Roses Society, and the Denver Botanic Gardens are not responsible for the loss of personal property or liability in loss of, or damage to, the property of the exhibitor.

ROSE PHOTOGRAPHY JUDGING CRITERIA

Conformance.....10 points

Conformance to the rules of the schedule.

Specific Sections.....40 points

The Rose — The ARS Guidelines for Judging Roses will be used as a reference guide.

The Rose Garden — Other plants and objects may be included, but roses should dominate.

Rose Arrangements — The ARS Guidelines for Judging Rose Arrangements will be used as a reference guide.

Rose Art — The photograph should evoke a sense of originality and a new and unique way of imagining the rose(s) with the mind's eye.

Judges — As appropriate for the entry.

Composition.....15 points

Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement and diagonals, where applicable.

Technique.....15 points

Correct exposure, sharp focus for main subject, and other relevant technical factors.

Distinction.....20 points

Distinction is something that sets a photograph apart from others in its class. Everything about the photograph is well done, but in addition, its visual impression evokes a visceral feeling that may be intangible – the “wow” factor.

TOTAL.....**100 points**

SECTION A: THE ROSE

Judging Criteria: The goal of these classes is to show the best qualities of the rose or roses. Look for brilliant stamens and true rich colors. The bloom should be composed and in focus; stems and foliage may be out of focus, as long as the rose can be identified. Cropping is allowed.

A-1. ONE BLOOM AT ITS MOST PERFECT EXHIBITION STAGE: Hybrid Tea, Grandiflora, Floribunda, Miniflora or Miniature. No side buds allowed. Roses listed as “single” by the ARS are excluded in this class; show 4-8 petals in class B-4.

A-2. ONE OPEN BLOOM: ANY TYPE ROSE WITH STAMENS SHOWING. No side buds. Roses listed as “single” by ARS are excluded in this class; show 4-8 petals in class B-4.

A-3. SPRAYS: Any type rose with two or more blooms, showing color and petals unfurling.

A-4. ONE SINGLE BLOOM: Roses listed as “single” by ARS are exhibited in this class only. Any variety rose at its most perfect exhibition stage. No side buds allowed.

A-5. MISCELLANEOUS: Any type of rose with hips or just rose hips, roses with insects or other small animal life. The rose must still be dominant in all photos.

SECTION B: THE ROSE GARDEN

Judging Criteria: The goal of this section is to show the best quality of roses within a public or private garden setting. Photographs should show the use of roses within the structure of the garden. Roses do NOT need to be identified.

B-1. PUBLIC OR PRIVATE GARDEN. If a public garden, identify the name on the entry tag.

B-2. IN THE GARDEN. Rose plant or plants in a garden. Suitable subjects might include a single rose bush with companion plants; a climber on a wall or trellis; rose plants in containers; or people or critters with roses.

SECTION C: THE ROSE ARRANGEMENT

Judging Criteria: The goal of this section is to show the best qualities of any type of rose arrangement. Arranger, if known and if different from the photographer, is to be shown. Roses do NOT need to be identified.

C-1. TRADITIONAL ARRANGEMENT: Using standard or miniature roses.

C-2. MODERN ARRANGEMENT: Using standard or miniature roses.

C-3. ORIENTAL MANNER: Using standard or miniature roses.

SECTION D: ROSE ART

Judging Criteria: The goal of this section is to evoke a sense of originality; a new and different way of imagining a rose with the mind’s eye. The photo may include alterations to the original image such as filtering, merging, cropping, cloning, shadowing, blurring, painting, texturizing, layering, or burning.

D-1. REALISTIC ROSE ART: A photo showing an altered reality in the form or components of a rose or any portion thereof, in which a portion of the rose or even the specific variety of the rose remains evident to the viewer.

D-2. ABSTRACT ROSE ART: A photograph showing a non-objective, altered reality in the form or components of a rose, rose plant(s), rose hips, or any portion of the rose. The specific variety of the rose or portions of the rose will NOT be readily apparent or identifiable.

SECTION E: NOVICE CLASS

Judging Criteria: This section is for exhibitors who have not won any photography blue ribbons in an ARS judged show. Novices may choose to enter either the Novice Class or any of the other classes (except judge’s class), but not both.

E-1. ROSES OF ANY VARIETY WITHOUT SIDE BUDS: Roses must be the dominant flower in the photo. Roses may be named on entry tag if known.

E-2. ROSES OF ANY VARIETY IN A GARDEN SETTING: A private or public garden, which must have the name of the garden on the entry tag. Roses must be the dominant flower in the garden. Roses may be named on entry tag if known.

E-3. A SPRAY OF ANY VARIETY ROSES WITH 2 OR MORE OPEN BLOOMS AND SHOWING COLOR: Roses may be named on entry tag if known.

SECTION F: JUNIOR CLASS

Judging Criteria: Open only to ages 12 to 18 years of age.

F-1. ANY VARIETY ROSE WITHOUT SIDE BUDS: Roses may be named on entry tag if known.

F-2. A SPRAY OF ROSES, ANY VARIETY, WITH 2 OR MORE OPEN BLOOMS WITH COLOR SHOWING: Roses may be named on entry tag if known.

SECTION G: JUDGES' CLASS

Judging Criteria: Photography judges judging this show shall enter this section only. This section will be judged by other qualified judges judging this show.

G-1. ANY VARIETY ROSE SHOWN WITHOUT SIDE BUDS: Rose must be named on entry tag.

G-2. A SPRAY OF ANY TYPE ROSE WITH 2 OR MORE OPEN BLOOMS: Rose must be named on entry tag.

ACKNOWLEDGEMENTS

THE DENVER ROSE SOCIETY WISHES TO THANK
THE AMERICAN ROSE SOCIETY ACCREDITED JUDGES
FOR THEIR TIME AND EXPERTISE IN JUDGING OUR SHOW.

WE WISH TO THANK ALL THE VOLUNTEERS WHO WORKED SO
SELFLESSLY ON THE ROSE SHOW FOR 2022.

SEE YOU NEXT YEAR!